

No. 12.

1949

A CATALOGUE OF FINE BOOKS
SELECTED FROM STOCK
and comprising
MAINLY RECENT PURCHASES

Africa; AMERICA;
Architecture; ATLASES;
EXTRA - ILLUSTRATED BOOKS
INCUNABULA; MANUSCRIPTS;
NATURAL HISTORY
SCIENCE & MEDICINE; SPORT;
VOYAGES & TRAVELS;
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TWO IMPORTANT ITEMS JUST PURCHASED

AUTHOR'S DEDICATION COPY IN A CONTEMPORARY BINDING

DIGBY (Everard, *divine*) De duplici Methodo Libri duo, unicam P. Rami Methodum Refutantes; In quibus, via plana, expedita, & exacta, secundum optimos autores, ad scientiarum cognitionem elucidatur. Authore Euerardo Dygbeio, Anglo, in Artibus Magistro, Socio Collegii Divi Johannis Evangelistae Cantabrigiensis. *Printer's device on title, sm. 8vo, original English binding of brown calf, with heavy gilt corner and centre pieces, the extreme corners being an open fan design, semé of stars, two-line gilt border, gilt spine and edges, remains of silk ties, a lettering-label added at a later date, probably mid 17th century, a little wearing on the joints and corners, but, though small, a FINE EXAMPLE OF AN ENGLISH 16TH CENTURY BINDING, Londini, H. Binneman, 1580*

£100

This is undoubtedly the Dedication Copy as the book is dedicated to William Wentworth.

S.T.C. 6841, which records only 2 copies, British Museum and the Bodleian Library.

Bishop's Check List does not record one copy in America.

As a production of a predecessor of Bacon this book is a notable one. He was principal Lecturer at St. John's College, Cambridge, in 1584, but before the end of 1587 he was deprived of his fellowship, necessary "by Digby's arrears with the college steward." He was in the habit of blowing a horn and hallooing in the college during the daytime, and repeatedly spoke of the master to the scholars with the greatest disrespect.

PROCTOR (John) The historie of Wyates Rebellion, with the order and maner of resisting the same, whereunto in the ende is added an earnest conference with the degenerate and sedicious rebelles for the serche of the cause of their daily disorder. Made and compyled by John Proctor. **Black Letter**, woodcut title-page (*little cropped at foot*), London, Robert Caly, 1555.

The numerous printed marginal notes have been cut and folded back. Slight worming occurs in top margin of about 50 pp.

ELDER (John) The Copie of a letter sent in to Scotlande, of the arivall and landynge, and moste noble marryage of the moste Illustre Prynce Philippe, Prynce of Spaine, to the most excellent Prince Marye Quene of England, solemnised in the Citie of Winchester; and howe he was receyved and installed at Windsore, and of his triumphyng entries in the noble Citie of London . . . **Black Letter**, London, J. Waylande, [1555].

The printed marginal notes are cut and folded back, and the top margin is a little cropped in a few cases catching the printed headings.

In one volume, sm. 8vo, *old half red morocco gilt*, London, 1555

£75

Only 5 copies of the first work are recorded (S.T.C. 20408), i.e., British Museum, Bodleian, Manchester, Folger, and Henry E. Huntington Libraries. Two copies were sold from the Britwell Court Library, realizing £28 and £34 respectively. This book, dedicated to Queen Mary, is one of the authorities on which Holinshed bases this part of his history, and it is described by Hearne as "a book of great authority."

Of the second work the S.T.C. (7552) and Bishop record 5 copies. The Britwell Court copy sold in 1926 for £150. John Elder was a Scotch writer, a native of Caithness. He passed twelve years of his life at the universities of St. Andrews, Aberdeen and Glasgow, and appears to have entered the ministry. With Queen Mary's accession Elder turned Roman Catholic as the above publication proves.

- 1 **AFRICA.**—BRUCE OF KINNAIRD (James) Travels to Discover the Source of the Nile, in the years 1768, 1769, 1770, 1771, 1772 and 1773. *Numerous plates, 5 vols, 4to, contemporary polished calf, red and green labels, AN ATTRACTIVE SET, Edinburgh, 1790* £7/10/-
- 2 **AFRICA.**—CLARKSON (Rev. T.) An Essay on the Impolicy of the African Slave Trade. In 2 Parts. 8vo, *original boards, uncut, 1788* £4/10/-
 From the Earl of Lonsdale's Library with his book-plate.
 It was Clarkson's indefatigable energy which, more than anything else, assisted Wilberforce in his endeavours to end the Slave Trade. The author once searched 57 ships for one sailor whose evidence he thought necessary at a Government hearing. He found his man. He was, with Wilberforce, one of the first Vice-Presidents of the Anti-Slavery Society.
- 3 **AFRICA.**—HARRIS (Capt. W. C.) The Wild Sports of Southern Africa; being the narrative of a Hunting Expedition from the Cape of Good Hope, through the Territories of the Chief Moselekatse, to the Tropic of Capricorn. 5th edn., *with 26 coloured plates and a map (frontispiece little foxed), roy. 8vo, half calf gilt, A NICE COPY, London, 1852* £9
- 4 **AFRICA.**—LE VAILLANT.—New Travels into the Interior Parts of Africa by the way of the Cape of Good Hope, 1783-1785, translated from the French, *with a map and 22 copper plates, 3 vols, 8vo, contemporary calf, London, G. G. and J. Robinson, 1796* £4/10/-
 The volumes are lettered 3-5.
- 5 **AFRICA.**—M'LEOD (John) A Voyage to Africa, with some account of the Manners and Customs of the Dahomian People. 4 plates, fcap. 8vo, *original boards uncut, London, John Murray, 1820* £2/2/-
- 6 **AFRICA.**—MARMOL CARAVAJAL (Luys de) L'Afrique de Marmol, de la Traduction de Nicolas Perrot . . . avec l'histoire des Cherifs, traduit de l'Espagnol de Diego Torres. *Maps by Sanson, 3 vols, 4to, contemporary calf, Paris, 1667* £25
 Includes descriptions of upper and lower Ethiopia, Zanzibar, Mozambique, Sofala, the Gold Mines of Sofala, etc., and contains detailed descriptions of the towns and history of the Portuguese possessions on the east coast of Africa.
- 7 **AFRICA.**—PARK (Mungo) The Journal of a Mission to the Interior of Africa, in the year 1805. Together with other Documents, Official and Private relating to the Mission. 2nd edn., with an account of the Life of Mr. Park, *folding map, 4to, new half calf, London, 1815* £3/3/-
- 8 **AFRICA.**—RAMSAY (Rev. James) An Essay on the Treatment and Conversion of African Slaves in the British Sugar Colonies. 8vo, *original wrappers, paper label, edges entirely uncut, spine a little defective, London, J. Phillips, 1784* £6/6/-
- 9 **AFRICA.**—SHARP (Granville) The Just Limitation of Slavery in the Laws of God, compared with the unbounded Claims of the AFRICAN TRADERS and BRITISH AMERICAN SLAVEHOLDERS, 1776 (*title soiled*); The Law of Passive Obedience, N.D.; The Law of Liberty or Royal Law, 1776; The Law of Retribution, 1776; In one volume, 8vo, *rough half cloth, London, 1776* £4/4/-
- 10 **AFRICA.**—SPEED (John) Map of Africa, with borders of costume figures and vignettes of the principal cities. Size 20 by 15 inches, *a fine impression in good colouring, Bassett and Chiswell, 1676* £10
- 11 **ALBIN DE VALSERGUES** (J. d') A Notable Discourse, plainly and truly discussint, who are the right Ministers of the Catholike Church; written against CALVINE and his Disciples, By one Master John de Albine, called De Seres, Archdeacon of Tolosa in France . . . **Black Letter**, 12mo, *morocco, title little soiled and inner margin of first 3 leaves and the last leaf repaired, 2 slight wormholes, Duaci, J. Bellerum, 1575* £10/10/-
 S.T.C. 274 which records only two copies, both in this country. According to Bishop no copy is in any of the great American Libraries.

AMERICA (NORTH AND SOUTH)

A RARE TRADING ACT

- 12 **ACT** (An) for the Advancing and Regulating of the Trade of this Commonwealth. 6 pp., partly **Black Letter**, folio, *unbound, E. Husband and J. Field, August 1st, 1650* £5 5s.
 The Eleventh article in this Act is "to consider the great Trade of Fishing, and that not only upon the Coast, of England and Ireland, but likewise of ICELAND, GREENLAND, NEWFOUNDLAND and NEW ENGLAND . . .
 The Twelfth article "They are to take into their consideration the English Plantations in AMERICA or elsewhere and to advise how those Plantations may be best managed, and made most useful for this Commonwealth . . ."
- 13 **ACT** (An) Prohibiting Trade with the Barbado's, Virginia, Bermuda's, and Antego. *Title, 8 pages, and complete with the rare blank leaf at the end, Printed in Black Letter, folio, unbound, Printed by Edward Husband and John Field, Printers to the Parliament of England, 1650* £25
 Following the death of Charles I, Jan. 30, 1649, and the inauguration of the Commonwealth of England, Virginia, and the three West Indian Colonies, cited in the above most important act, besides other parts of the American

Colonies, still continued their allegiance to the Monarchy, and offered an asylum to its fugitive adherents. 330 of these including Colonel Henry Norwood, Major Francis Morrison and other prominent Loyalists arrived in Virginia towards the close of 1649. Norwood was sent by Governor Berkeley to Holland to invite Charles II to Virginia as its ruler, but returned with a new commission confirming Berkeley in his Governorship. These proceedings thoroughly alarmed the Commonwealth Parliament, so that on October 3rd, 1650, it passed this Act in consequence of:

" VIRGINIA and divers other Islands and places in America which were planted at the cost and settled by the People, and by Authority of the Nation, which are and ought to be subordinate to and dependent upon England, and hath ever since the planting thereof been, and ought to be subject to such laws, Orders, and Regulations as are or shall be made by Parliament in England. And whereas divers acts of rebellion have been committed by many persons inhabiting BARBADA, ANTEGO, BERMUDA and VIRGINIA, whereby they have most traitorously by force and subtlety, usurped a power of Government and seized the estates of many well affected persons and banished others, and have set up themselves in opposition to, and distinct from this State and Commonwealth, many of the chief actors in and promoters of these Rebellions, Foreign Ships without leave, License or Consent of the Parliament of England . . . "

It was not until March 1653, that Virginia capitulated to the Commissioners sent over by the Parliament; the terms granted were on a liberal scale, and confirmed the existing privileges of the Colonists.

A copy of this rare Act was priced, some years ago, by a London bookseller at £50.

- 14 **ADAIR (J.)** History of the American Indians, particularly those Nations adjoining the Mississippi, Florida, Georgia, Carolina and Virginia, *with a folding map*, 4to, in modern half morocco, edges uncut, A FINE COPY, RARE, 1775 £38

This is the earliest work of any importance on the North American Indians ever to appear. The author appears to agree with the early Spanish Missionaries that the Indians had a Hebrew origin.

- 15 [**BARRON**, (William, *Professor in St. Andrews*)] History of the Colonisation of the Free States of Antiquity, applied to the Present Contest between Great Britain and her American Colonies. With Reflections concerning the future Settlement of these Colonies. FIRST EDITION, 4to, *original wrappers uncut, lacks spine*, London, T. Cadell, 1777 £10/10/-

According to Almon's Anecdotes, Vol. I, page 81, this important work "was published under the patronage of the Court and Ministry." The point laboured at was to show that Great Britain was fully justified by the precedents of antiquity in her attempt to tax the American colonies. The whole of Barron's arguments were ably answered and refuted by Sir William Meredith.

A rare Work in any state, but in original wrappers, as this copy, it may well be unique.

- 16 **CAPE BRETON**.—The Great Importance of Cape Breton, Demonstrated and Exemplified by Extracts from the Best Writers, French and English, who have Treated of that Colony. The Whole containing, besides the most accurate Descriptions of that Place, a Series of the Arguments that Induced the French Court to settle and fortify it; the Plan laid down for making the Establishment, and the great progress made in Execution of that Plan. With the Reasons that induced the People of New England to subdue this formidable and dangerous Rival, and that should determine the British Nation never to part with it again . . . also additional remarks by the Compiler, *with a map and plan . . . and references giving a distinct idea of the late Siege*, 8vo, unbound, 72 pp., 1746 £10/10/-

First edition: Of the greatest rarity. Few indeed of the many pamphlets written about these turbulent times on this most controversial subject ever appeared with a map such as this. It is entitled "A Map of the Island of Cape Breton, with part of Newfound Land, Acadia, St. Laurence's Bay, etc., and a Plan of the City and Port of Louisbourg." The Island was taken by the French in 1745 and was retaken in 1748. Louisbourg was captured by the English in 1758, and the Island finally ceded to England in 1758.

- 17 **CAPE BRETON**.—National Prejudice, Opposed to National Interest, Candidly Considered in the Detention or Yielding up Gibraltar and Cape-Briton by the ensuing Treaty of Peace: with some Observations on the Natural Jealousy of the Spanish Nation, and how far it may Operate to the Prejudice of the British Commerce if not removed at this Crisis. In a letter to Sir John Barnard. 8vo, unbound, 50 pp., 1748 £15

A pamphlet of the greatest rarity: the Author is at pains to question the value to British fisheries of Cape Breton, Nova Scotia, the port of Louisbourg, ". . . unless we can drive the French from Canada and maintain ourselves there . . ." The Author argues that the value of Cape Breton to the French is as the value of Gibraltar to the Spanish, i.e., both belonged to those Nations and, suggests the Author, it is a matter of National honour to regain possession.

- 18 **CHAPPE D'AUTEROCHE** (Mons.) A Voyage to California, to observe the Transit of Venus. With an Historical Description of the Author's Route through Mexico, and the Natural History of that Province. Also a Voyage to Newfoundland and Sallee, to make experiments on Mr. Le Roy's Time Keepers by Monsieur de Cassini. *Folding frontispiece plan of the City of Mexico*, 8vo, ORIGINAL WRAPPERS ENTIRELY UNCUT, London, E. and C. Dilly, 1778 £20

A rare work in any condition, but in the original state as this copy is it must be almost unique.

- 19 **CHAPPELL** (Lieut. Edward) Voyage of His Majesty's Ship Rosamond to Newfoundland and the Southern Coast of Labrador. Of which countries no account has been published by any British Traveller since the Reign of Queen Elizabeth. *With map and 11 illustrations*, 8vo, *original cloth boards, paper label, edges uncut*, London, 1818 £6/6/-

- 20 CONDAMINE** (M. de la) Relation Abreegee d'un Voyage fait dans l'Interieur de l'Amerique Meridionale. Depuis la Cote de la Mer du Sud, jusqu'aux Cotes du BRESIL et de la GUIANE, en descendant La Riviere des Amazones. *With a folding map showing the Course of the Amazon*, FIRST EDITION, Paris, 1745; LETTRE a Madame XXX sur l'Emeute Populaire Excite'e en la Ville de Cuenca au Perou, 29 Aout 1739. *Folding plate*, in one volume, 8vo, contemporary mottled calf, with ARMS OF THE DUKE OF RICHMOND, in gold, on both covers, Paris, 1745-46 £8/10/-
- 21 CRUISE OF H.M. SHIPS**, Centurion, Gloucester, Tryall prize, Carmila prize and Carmin prize. A 4to volume containing 42 long folding engraved views, etc., of the voyage, St. Catharines, off the Coast of Brazil, Cape Blanco off Patagonia, Patagonia from Port St. Julian, The Bay of St. Julian, and various other views of St. Julian, Cape Virgin Mary at Magellan's Straights, Terra del Fuego, Straights Le Maire, Staten Island, and very many others of interest as well as many fine folding charts of the coasts and bays of South America, etc., in contemporary boards, calf spine, worn slightly, the plates and charts in fine uncut state as originally issued, N.D. [about 1750] £7/10/-
- 22 DIONYSIUS PEREGRIETUS** (or LYBICUS).—De Situ Habitabilis Orbis a Simone Lemnio Poeta Laureato nuper latinis factus. *With woodcut title showing America on a globe*, 8vo, contemporary blind panelled vellum decorated with printer's flowers ink-printed, a remarkably fine copy, Venice, Bartholomaeus and Franciscus Imperator, 1543 £18/18/-
A magnificent copy from the Bioton Library, with the copper-engraved book-plate of Nicolai Joseph Foucault and the signature of "Franciscus Rossius Noeus chirurgus 1574" on title.
On the recto of A8 are the lines:
"Quam vix vesputinus, vix vesputinus, vix longa puppe Columbus
Reperit, & terram lustravit litorea circum."
This reference is in the dedication by Lemnius Rhetus the translator to Hercules Estes, Duke of Ferrara. Dionysius's poem was, of course written before the discovery of America, but it contains many references to Africa and India.
Both Sabin 20211 and Harris notice the woodcut map of America, but both were unaware of the Columbus reference.
- 23 DOUGLASS** (William) A Summary, Historical and Political, of the First Planting, Progressive Improvements, and Present State of the British Settlements in North America, containing some General Account of the Colonies, the Hudson's Bay Company's Fur and Skin Trade, the Several Grants of Sagadahock, Main, Massachusetts and New Plymouth, commonly called New England, 2 vols, 8vo, A GOOD COPY in contemporary calf, Boston, New England, printed; London reprinted for R. Baldwin, 1755 £15
This copy is complete with the very rare large folding map, very seldom met with in this First London Edition. It is entitled "North America, from the French of Mr. D'Anville, improved with the back Settlements of Virginia, and course of Ohio . . . (May, 1755. Published by Thomas Jefferys)." It is not the map sometimes found in the 2nd edn. of 1760 and it shows by coloured lines the English Colonies, Canada and the French encroachments.
- 24 ELLIS** (Henry) Voyage to Hudson's Bay, by the Dobbs Gally and California, in 1746-47, for discovering a North-West Passage; with an accurate survey of the Coast. Together with facts and arguments from which the future findings of such a passage is rendered probable, folding map and plates, FIRST EDITION, 8vo, contemporary calf (joints cracked), London, for H. Whitridge, 1748 £6/10/-
This expedition, although marred by quarrels and lack of co-operation between the two ships, was the first to establish the fact that there was no possibility of finding the North West Passage through Hudson's Bay.
- 25 FOX** (George) and **BURNYEAT** (John) A New-England Fire-Brand Quenched, Being an Answer unto a Slandorous Book, Entituled; George Fox Digged out of his Burrows, &c. Printed at Boston in the Year 1676. By Roger Williams of Providence in New-England . . . In Two Parts. As also, An Answer to R.W.'s Appendix, &c. With a Post-Script Con- futing his Blasphemous Assertions . . . FIRST EDITION, sm. 4to, A FINE COPY, bound in late 19th century dark blue morocco, fully gilt and panelled spine, gilt decorated covers, gilt edges. A very slight defect in the paper of leaf Ccc4, just affecting the text, 1679 £100
Of great importance in the history of the Quakers in America. Roger Williams refused to either assist or persecute the Quakers when they reached Rhode Island after first settling in Massachusetts in 1656. When George Fox visited the colony in 1672, the two champions of opposing thought did not meet, but on Fox's return to New- port, Roger Williams sent him a challenge to a public debate and rowed himself 30 miles in order to hold a dispute. Both sides claimed victory and published diverse accounts of the arguments employed. The work above illustrates the burning zeal of, and bitter words used by, the Quakers. It was secretly printed and is extremely rare. Roger Williams's pamphlet to which the above is an answer, proves he had as good a controversial vocabulary.
- 26 GAGE** (Thomas) Nouvelle Relation, contenant les Voyages de Thomas Gage dans la Nouvelle Espagne, ses diverses aventures, & son retour par la Province de Nicaragua, jusques a la Havane. Avec la description de la ville de Mexique. Plates and maps, some folding, 2 vols, fcap. 8vo, contemporary panelled calf, lacks labels, Amsterdam, 1720 £4/10/-

- 27 **GUMILLA** (P. Joseph) *Histoire Naturelle, Civile et Geographique de l'Orenoque, et des principales Rivieres qui s'y jettent . . . des usages & des Coutumes des Indiens qui l'habitent, des Animaux, des Arbes, des Fruits, des Resines, des Herbes . . . traduite de l'Espagnol par M. Eidous, folding map and plates, 3 vols, fcap. 8vo, ORIGINAL WRAPPERS, entirely uncut, Avignon, 1758* £7/7/-

A rare book especially in this original condition.

- 28 **HARTLEY** (David) *Letters on the American War: Addressed to . . . Mayor and Corporation . . . Wardens and Corporation of the Trinity House and the Worthy Burgesses of the Town of Kingston-upon-Hull. 2nd edn., 4to, sewn, 92 pp., 1778* £8/8/-

SCARCE. Signed in the Author's own hand at the end of his Introductory Address and at the end of each letter. He met Benjamin Franklin in London who became his intimate friend and correspondent. He was an opponent of the war with America, and of the slave trade. Probably as a result of his friendship with Franklin he was selected as the British Government plenipotentiary in Paris where he and Franklin, on Sept. 3, 1783, drew up and signed the treaty of peace between Great Britain and the United States of North America. Thus one of the signatures on that historic document appears five times in the item described above.

- 29 **HUBBARD** (William) *The Present State of New England: being a Narrative of the Troubles with the Indians in New England, from the first planting thereof in the year 1607, to this present year 1677; but chiefly of the late Troubles in the two last years 1675 and 1676. To which is added a Discourse about the War with the Pequods in the year 1637. Complete with the License leaf facing the title and the EXTREMELY RARE FOLDING MAP. Sm. 4to, full green morocco, extra gilt, gilt edges by Riviere, A FINE COPY, Printed for Tho. Parkhurst at the Bible and Three Crowns in Cheapside, 1677* £105

First edition of this extremely rare work, and complete with the map, as this copy is, almost unprocurable. William Hubbard went to New England in 1635 and graduated at Harvard in 1642. He acted as President of Harvard in 1688.

- 30 **HUMBOLDT** (Baron A. von) et **BONPLAND** (Aime) *Voyages aux Regions Equinoxiales du Nouveau Continent, fait dans les annees 1799-1804. The set as described below. 9 vols, 4to, 6 vols large folio, uniformly bound in full calf gilt extra, IN VERY FINE CONDITION, Paris, 1807-1825* £125

FIRST PART. RELATION HISTORIQUE. Voyage . . . redige par A. de Humboldt. Vols. 1-3 (Vol. 4 was never published), 3 vols, 4to, 1814-1825. Atlas Geographique et Physique. (Wanting plates, 5, 7, 8, 10-12, 25, 27, and 32-39). Atlas folio, 1814. Vues des Cordilleres, et Monuments des Peuples Indigenes de l'Amerique. With 69 plates of Mexican Picture-writing, Hieroglyphics, Bas-reliefs, Costumes, Views, etc., many of them finely coloured. Atlas folio, 1810.

Most of the copies of this volume want from page 272 to page 350, and plates 50-69. This copy is quite complete. The most beautiful and generally interesting of Humboldt's works.

SECOND PART. (ZOOLOGY). Recueil d'Observations de Zoologia et d'Anatomie Comparee. Vol 1, with 30 plates, some coloured, 4to, 1811.

THIRD PART. Essai Politique sur le Royaume de la Nouvelle-Espagne. 2 vols, 4to, and a Folio Atlas, 1811.

FOURTH PART. Astronomie, 2 vols, 4to, 1810.

FIFTH PART. Essai sur la Geographie des Plantes; accompagné d'un Tableau physique des Regions Equinoxiales, folding map, 4to, 1807.

SIXTH PART. BOTANIQUE. Plantes Equinoxiales recueillies au Mexique, dans l'Ile de Cuba, etc., ouvrage redige par A. Bonpland, with 140 plates, 2 vols, large folio, 1808-9.

Monographie des Melastomacees . . . mis en ordre par A. Bonpland, etc., 2 parts (Melastomae and Rhexiae) in one vol, with 120 COLOURED PLATES, Atlas folio, 1816-1823.

(The descriptions of the Melastomae were by Bonpland and L. C. M. Richard; those of the Rhexiae by Bonpland, Richard, A. F. C. P. de Saint-Hilaire, and C. S. Kunth. The last five parts of the Melastomae and the greater part of the Rhexiae were edited by Kunth)

- 31 **LABAT** (R. P.) *Nouveau Voyage aux Isles de l'Amerique, contenant l'Histoire Naturelle de ces Pays, l'Origine, les Moeurs, la Religion & le Gouvernement des Habitans anciens & modernes . . . Nouvelle edition. With numerous plates and maps, some folding, 8 vols, fcap. 8vo, contemporary calf gilt, A VERY FINE SET, Paris, 1742* £15

- 32 **LONG** (J.) *Voyages and Travels of an Indian Interpreter and Trader, describing the Manners and Customs of the North American Indians; with an account of the Posts situated on the River Saint Laurence, Lake Ontario, &c., to which is added a Vocabulary of the Chippeway Language, etc. Folding map, errata leaf and list of subscribers, 4to, contemporary half calf, A FINE COPY, London, 1791* £14

- 33 **MATHER** (Increase: *Teacher of a Church of Christ, in Boston in New-England*) *A Brief History of the War with the Indians in New-England. From June 24, 1675 (when the first Englishman was Murdered by the Indians) to August 12, 1676, when Philip, alias Metacomet, the principal Author and Beginner of the War, was slain . . . Printed for Richard Chiswell . . . according to the Original Copy Printed in New England, 1676. Sm. 4to, in modern straight-grained red morocco, three line gilt borders on sides, edges gilt, a tall copy with but two headlines just shaved. Complete with the half-title and the separately pagged postscript of 4 leaves which is often missing* £75

First English Edition; complete copies being extremely rare. The author was elected President of Harvard College in 1684, having previously been Rector. He was a voluminous writer, most of his work being on religious matters, but his writings did not stop him taking a leading part in the public affairs of the Massachusetts colony.

- 34 **McKENNEY** (T. L.) History of the Indian Tribes of North America, with Biographical sketches and anecdotes of the Principal Chiefs. *With 50 coloured plates illustrating portraits of famous Indians from the Indian Gallery in the War Dept. at Washington*, 2 vols, thick roy. 8vo, full red morocco, gilt devices on sides and initials of the original owner, pigskin endpapers, t.e.g., Philadelphia, N.D. £18
- 35 **MAW** (H. Lister) Journal of a Passage from the Pacific to the Atlantic, crossing the Andes in the Northern Provinces of Peru, and descending the River Marañon or Amazon. *Folding map*, 8vo, new half polished calf, t.e.g., A FINE COPY, London, John Murray, 1829 £5/5/-
- 36 **MURATORI** (M.) A Relation of the Missions of Paraguay. Wrote originally in Italian and now done into English from the French translation. *Folding map*, cr. 8vo, original sheep, joints broken, London; J. Marmaduke, 1759 £4/15/-
First Edition in English.
- 37 **Ogilby** (John) (Montanus, Arnoldus) America; being the latest and most Accurate Description of the New World; containing the Original of the Inhabitants, and the Remarkable Voyages thither. The Conquest of the vast Empires of Mexico and Peru, and other large Provinces and Territories with the several European Plantations in those parts. *With 54 (should be 57) full-page and folding plates and maps, and other engravings in the text*, thick folio, calf rebaked, London, 1671. £28
A cheap copy of the First issue. The missing plates are Pagus Hispanorum in Florida; Mutezuma; and Viztli-puztli.
The frontispiece is cut down and mounted and most of the plates have been rebaked with linen. A copy very suitable for "breaking" as the plates are fine impressions.
- 38 **PENN** (William) Good Advice to the Church of England, Roman Catholick, and Protestant Dissenter. In which it is endeavoured to be made appear that it is their Duty, Principles & Interest to abolish the Penal Laws and Tests. *Beati Pacifici*. FIRST EDITION, 62 pp., sm. 4to, unbound, title little dust soiled, London, Andrew Sowle, 1687 £5/5/-
- 39 **PENN** (William) The Great and Popular Objection against the Repeal of the Penal Laws and Tests briefly Stated and Consider'd, which may serve for Answer to several late Pamphlets upon that Subject. FIRST EDITION, 8 pp., sm. 4to, unbound, little age stained, N.D. [1688] £4/4/-
Without a title page.
- 40 **PENN** (William) A Perswasive to Moderation to Church Dissenters, in Prudence and Conscience; humbly submitted to the King and his Great Council. FIRST EDITION, 52 pp., sm. 4to, unbound, top margin little cropped, London, N.D. [1686] £7/7/-
Collation: Fly leaf, title, preface (3 ll.), pages 1-52.
This work is usually found with only 48 pp., lacking the conclusion "the Judgment of some Pious Fathers and Renowned Princes." This copy has these pages. It is an argument for the repeal of the Penal Laws.
- 41 **PENN** (William) The Reasonableness. Of Toleration and the Unreasonableness of Penal Laws and Tests. Wherein is prov'd by Scripture, Reason and Antiquity, that Liberty of Conscience is the Undoubted Right of every Man . . . FIRST EDITION, 40 pp., sm. 4to, unbound, London, John Harris, 1687 £5/5/-
- 42 **PENN** (William) Three Letters tending to demonstrate how the Security of this Nation Against Future Persecution for Religion, Lys in the Abolishment of the Present Penal Laws and Tests, and in the Establishment of A New Law for Universal Liberty of Conscience. With Allowance. FIRST EDITION, 18 pp., sm. 4to, unbound, London, Andrew Sowle, 1688 £6/6/-
- 43 **RENGGER and LONGCHAMPS** (Messrs.) The Reign of Doctor Joseph Gaspard Roderick de Francia in Paraguay; being an account of a Six Years' Residence in that Republic, 1819-1825. Translated from the French. 8vo, original boards uncut, paper label, London, 1827 £3/10/-
- 44 **[SMITH** (Rev. William: Provost of Philadelphia College)] A Brief State of the Province of Pennsylvania, in which the Conduct of their Assemblies for several years past is impartially examined, and the true cause of the continual Encroachments of the French displayed, more especially the Secret Design of their late unwarrantable Invasion and Settlement upon the River Ohio . . . In a letter from a Gentleman who has resided many years in Pennsylvania to his Friend in London . . . 2nd edn., Printed for R. Griffiths, 1755.
[SMITH (Rev. William)] A Brief View of the Conduct of Pennsylvania for the Year 1755; so far as it affected the General Service of the British Colonies, particularly the Expedition under the late General Braddock. With an account of the Shocking Inhumanities committed by the Incursions of the Indians upon the Province in October and November which occasioned a body of inhabitants to come down, while the Assembly were sitting, and to

insist upon an Immediate Suspension of all Disputes and the Passing of a Law for the Defence of the Country . . . being a sequel to . . . A Brief State of Pennsylvania in a Second Letter to a Friend in London. Printed for R. Griffiths . . . sold by Mr. Bradford in Philadelphia, 1756 £14

Concerns the French encroachments; their building and strengthening of Forts on the Ohio, St. Lawrence, at Quebec, Oswego, etc., and the general state of affairs leading up to the wars between the French and their Indian allies, and the English settlers.

The two extremely rare pamphlets, of considerable historical interest, and of which the latter is a first edition, bound together in one vol, 8vo, contemporary quarter calf.

In answer to the first above, yet another pamphlet appeared, "An Answer to an invidious pamphlet intituled A Brief State . . . Wherein are exposed The many False Assertions of the Author or Authors . . ." Printed by S. Bladon in 1755. This "Answer" was said to have been made by a person named Cross, formerly an attorney's clerk. "He was convicted of forgery, sentenced to be hanged, but after some time, obtained the favour of transportation; and did us the honour to take up his residence in the province." (Extract from *Brief View*, pp. 13).

- 45 **SPEED'S MAP OF America** with those knowne parts in that unknowne worlde both people and manner of Building. Discribed and enlarged by I.S. *A fine impression of this early interesting engraved map, attractively coloured by hand, 1676* £15

The engraved surface measures 15½ by 20 inches, with a narrow margin. The top and both sides are decorated with engravings of small sketch plans of various cities of the New World, and with depictions of natives as then known.

California is quaintly shown as an island, little of the land of the United States is mapped and the North-West is just left blank. Small engravings of spouting whales and ships decorate the seas. The original text on reverse of the map gives two pages of "The Description of America."

- 46 **TARLETON** (Major-General Sir Banastre) History of the Campaigns of 1780 and 1781, in the Southern Provinces of North America, *with folding map (march routes marked in colours) and battle plans (dispositions also marked in colours)*, FIRST EDITION, *folding map and 4-plans, 4to, contemporary half calf, a FINE COPY, T. Cadell, London, 1787* £12/10/-

The work reprints official despatches and letters written by officers of the opposing forces across to which has long been otherwise difficult. It is the standard work on the Campaigns in the Southern States. It aroused some controversy on first appearance since the Author ascribed his defeat at Cowpens to Cornwallis's failure to properly co-operate with him. The large map shows march routes of Tarleton, Cornwallis and O'Hara, and the plans are of Charlestown and Yorktown sieges and the Battles of Guildford and of Camden.

- 47 **TREATY** (The) Held with the Indians of the Six Nations, at Lancaster, in Pennsylvania, in June, 1744. To which is prefix'd, An Account of the first Confederacy of the Six Nations, their present Tributaries, Dependents, and Allies, and of their Religion, and Form of Government. *Williamsburg: Printed and Sold by William Parks, N.D., [1744]* 20 Svo. 80 pp. Title and Preface 12 pp. Unbound. Sabin 60737.

The second appearance in print of this famous Treaty. The dated edition of 1744 printed by Franklin at Philadelphia preceded the above Williamsburg edition, but is excessively rare.

- 48 **AMERICA**.—ST. JOHN (J. Hector, *A Farmer in Pennsylvania*) Letters from an American Farmer; Describing Certain Provincial Situations, Manners and Customs . . . the Late and Present Interior Circumstances of the British Colonies in N. America. *Map of the Island of Nantucket, 1cap. 8vo, old calf, worn, slight defect on p. 151 affecting the text, Dublin, J. Exshaw, 1782* £4/4/-

- 49 **WHITEFIELD** (George) A Collection of some 22 pamphlets on and by this famous Evangelist and leader of Calvinistic Methodists. All 8vo, *unbound, v.v.* £9/9/- the collection comprises the following by Whitefield:

A Sermon preached in the Church of St. Mary Radcliffe, in Bristol, 28 pp., 1737.

A Sermon Preached at the Parish Church of Great Saint Helen, Tuesday, Dec., 27, 1737, 26 pp., 1738.

A Sermon preached at the Parish Church of Saint Antholin, 26 pp., 1738.

Answer to the Bishop of London's Last Pastoral Letter, 28 pp. and Supplement by Seward, 8 pp., 1739.

A Sermon preached at Werburgh's in the City of Bristol, 20 pp., 1739.

Letter to the Rev. Mr. John Wesley, 32 pp., 1741.

—Ditto, another edn., 40 pp., 1791.

Some Remarks on a Pamphlet entitled the Enthusiasm of Methodists and Papists compar'd, 36 pp., 1749.

A Short Address to Persons of all Denominations, occasioned by the alarm of an Intended Invasion, 20 pp., 1756

A Letter to the Rev. Dr. Durell . . . re the Expulsion of Six Students from Edmund Hall, 50 pp., 1768.

A Sermon, being his Last Farewell to his Friends, preached at the Tabernacle in Moorfields . . . before his Departure for Georgia, 32 pp., 1769.

Two Farewell Sermons . . . August 27th and August 30, 1769, before his Departure for America, 46 pp., 1770.

The following are on Whitefield:

BATE (J.) Methodism Displayed, 38 pp., (margins inkstained), 1739

DE COURCY (Mr.) Some Elegiac Lines composed on the Death of Mr. George Whitefield, 18 pp., 1771.

GREEN (Rev. Dr.) The Principles and Practices of the Methodists farther considered, 74 pp., Cambridge, 1761.

PARSONS (J.) A Funeral Sermon on the Death of the Rev. Mr. George Whitefield, 36 pp., London, reprinted, 1771.

PEMBERTON (E.) A Sermon . . . on the Death of Mr. George Whitefield, 36 pp., reprinted, 1771.

[PERRONITE (E.)] A Moral Ode . . . an Acrostic on the Memory of Mr. George Whitefield, 16 pp., 1771.

SEAGRAVE (R.) An Answer to Rev. Dr. Trapp's Four Sermons against Mr. Whitefield, 34 pp., 1739.

VENN (Rev. Mr.) A Token of Respect to the Memory of the Rev. George Whitefield, 20 pp., 1770.

WARNE (J.) The Spirit of the Martyrs revived in the Doctrines of Rev. Mr. George Whitefield, Pt. 1, 108 pp., 1740. The Case between Mr. Whitefield and Dr. Stebbing stated, 120 pp., 1740.

- 50 **ARCHITECTURE**.—BLOMFIELD (Reginald) A History of French Architecture from the reign of Charles VIII till the death of Mazarin (1494-1661). *Numerous plates, 2 vols, imp. roy. 8vo, cloth (little faded), London, 1911* £4/10/-

- 51 ARCHITECTURE.**—BLOMFIELD (Reginald) A History of Renaissance Architecture in England, 1500-1800. Numerous architectural drawings by the author and illustrations from photographs, 2 vols, imp. roy. 8vo, half buckram, i.e.g., London, 1897 £5
- 52 ARCHITECTURE.**—FRITSCH (K. E. O.) Denkmale der Deutschen Renaissance. In 12 folios, text and 300 large folio plates or original photographs illustrating interiors and exteriors, gates, doorways, pillars and colonnades, etc., Berlin, 1880-90 £8/8/-
- 53 ARCHITECTURE.**—Gardens Old and New. The Country House and Its Garden Environment. 2 vols, profusely illustrated with photographs of beautiful gardens, fine old country houses, etc., folio, cloth, Country Life, N.D. £4/4/-
- 54 ARCHITECTURE.**—L[ANGLEY] (B.) The City and Country Builder's and Workman's Treasury of Designs; or the Art of Drawing and Working the Ornamental Parts of Architecture. Illustrated with over 400 designs on 200 plates, FIRST EDITION, 4to, contemporary calf rebaked, London, S. Harding, 1741 £10
- 55 ARCHITECTURE.**—[LE BLOND].—The Theory and Practice of Gardening: wherein is fully handled All that relates to Fine Gardens, as Parterres, Groves, Bowling-Greens, etc., containing Divers Plans, and general dispositions of Gardens; new designs of Parterres, Groves, Grass-Plots, Mazes, Banqueting-Rooms . . . done from the French Original printed at Paris, 1709, by John James of Greenwich, 4to, contemporary panelled calf, hinges weak, 1712 £9
First Edition, very scarce: mentioned by Amherst and Rhode as of 1703, but this is impossible; the original edition, in French, was 6 years later. 10 double-page plates and other figures in the text. The earliest book devoted to the pleasure garden.
- 56 ARCHITECTURE.**—LE PAULTRE, or LE PAUTRE (Jean) A Collection of above 300 original engravings contained in an oblong folio vol, half morocco, spine defective, N.D. [c. 1670] £8/8/-
Jean le Pautre (or Le Pautre) was a draughtsman and engraver well known in his day. He was apprenticed to a Carpenter and Builder where he learned to draw ornamental designs. Most of his work was for architectural designs for ceilings, friezes, decorative statuary, etc. The present collection of some 300 plates is a representative selection of his art. They are cut to the engraved surfaces, leaving only the captions in most cases, and are laid down one and two to a page.
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Complete with the scarce half-title.
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- 60 ARCHITECTURE.**—SWARBRICK (John) Robert Adam and his Brothers. Their lives, work and influence on English Architecture, Decoration and Furniture. 224 plates and illustrations, 4to, cloth, Batsford, 1915 £6
- 61 ARCHITECTURE.**—TOD (George) Plans, Elevations and Sections, of Hot-Houses, Green-Houses, an Aquarium, Conservatories, &c., recently built in different parts of England, for various Noblemen and Gentlemen. Including a Hot-House and Green-House in Her Late Majesty's Gardens at Frogmore. 27 coloured plates (these are a little stained in outer margin—not affecting the engraved surface), thin folio, new half brown calf gilt, gilt top, London, 1823 £10
- 62 ASCHAM** (Roger) Apologia Doctissimi Viri Rogeri Aschami, Angli, pro caena Dominica, contra Missam & eius prestigias; in Academia olim Cantabrigiensi exercitationis gratia inchoata . . . Expositiones item antique, in epistolas Divi Pauli ad Titum & Philemonem. Londini, Francisco Coldocko, 1577 £8/8/-
Woodcut title and initial letters.
Dedicated to the Earl of Leicester, with his arms on the reverse of the Dedication.
12mo. Calf. Title mounted and some ink underlinings in an early hand. Lacks blank first leaf.
S.T.C. No. 825.
This is the reprint by Edward Grant of the "Expositiones in Epistolas Divi Pauli ad Titum & Philemonem," together with the "Apologia Doctissimi" now published for the first time.

- 63 ASCHAM** (Roger) A Report and Discourse written by Roger Ascham, of the affaires and state of Germany and the Emperor Charles his court, during certaine yeares whil the sayd Roger was there. *At London, Printed by John Daye, dwelling over Aldersgate, N.D.* [1570 ?] £18/18/-

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First Edition. S.T.C. No. 830.

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While Ascham was in Germany he kept a diary in English, in which diary he described the German princes he met and European political questions.

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Signature "M. Pattenson" on title page is probably that of Matthew Pattenson, physician in ordinary to Charles I.

RARE FIRST EDITION

- 64 ASCHAM** (Roger) The Scholemaster or plaine and perfite way of teachyng children, to understand, write, and speake, the Latin tong, but specially purposed for the private brynging up of youth in Ientlemen and Noble mens houses, and commodious also for all such, as haue forgot the Latin tonge, and would, by themselves, without a Scholemaster, in short tyme, and with small paines, recouer a sufficient habilitie, to understand, write, and speake Latin. *At London, Printed by John Daye, welling ouer Aldersgate, 1570* £56

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In this work, a classic of the theory of education, Ascham shows enlightened views far in advance of his time, among them being that general culture of mind and body, and not only what is to be learnt at schools and universities, is essential in a wise scheme of education. Most of his ideas have now indeed become commonplace.

From the Cunliffe Library.

ATLASES

- 65 BLAEU** (J.) America, quae est Geographiae Blavianae (Vol 5 of the Complete Atlas). *With coloured vignette on title, a finely coloured engraved title-page by Falck, and all the FINE DOUBLE-PAGE MAPS BEAUTIFULLY COLOURED, folio, original vellum gilt, with silk ties, gilt edges, A VERY FINE COPY, Amsterdam, 1662* £185

The maps comprise: The Continents of North and South America by N. Visscher, *Extrema Americae versus boream, ut sunt Nova Francia, Terra Nova, etc.; Anglia Nova, and Nova Belgica; Virginia; Florida; Nova Hispania, and Nova Galicia; Yucatan and Guatimala; Insulae Americanae; Insulae Canibales; Bermudas; Terra Firma, Nova Granada, and Popayan; Peruvia; Chili; Magellanica; Paraquaria; Brasilia; Sinus omnium Sanctorum; Praefectura de Cyrii, vel Seregippe del Rey, cum Itapana; Praefecturae Pernambucaae pars Meridionalis; Praefectura Parayba; Guajana; Nova Andalusia, and Venezuela.*

- 66 DE WITT** (F.), **JAILLOT** (H.), **VISSCHER** (N.) and Others.—A large Atlas of 61 *double-page maps, coloured in outline, with cartouches*, large folio, old calf, ca. 1695 £40

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2 maps by P. Schenck.

A fine map of the West Indies by C. Browne.

2 maps by C. Allard.

10 maps by N. Visscher.

J. de la Feuill, W. de l'Isle, N. Witsen, P. Lea and H. Moll are represented by one map each.

5 maps are without the cartographer's name.

- 67 JIG-SAW PUZZLES**.—A collection of 10 18th Century puzzles made at a contemporary date from maps of England, Europe, Asia, Africa, Germany, Spain, Scotland, Ireland, France and America. They are contained in two specially made cabinets, walnut faced, measuring 10½ by 9½ by 12 ins., each with 5 drawers. Each cabinet with a brass carrying handle, each drawer with a small brass swivel handle for pulling out (two of these missing). Each drawer with the name of its map contents on an inlaid wood label in the form of a scroll. The maps and their cabinets made about 1770-1780 £25

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- 68 LARGE** folio volume in calf of about 1700, containing a collection of 64 maps, plans, etc., of countries, cities and towns on the European Continent. *A cut down mezzotint portrait of The Duke of Cumberland is pasted down as a frontis, i.e., then follow the maps as detailed in brief below. A highly interesting collection of material which must now be most difficult to obtain* £16

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The Islands of Malta, etc. By Bowen published 1740.

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Plan Generale de Versailles. Published Covens et Mortier.

Other similar fine engraved maps of Armentears, Dixmunde, Battle of Oudenarde, Newport, Courtray, Sluys, Arnhem, Zuphen, Rotterdam, Leyden, Groningen, Antwerp, Luxembourg, Maynce, Lunenbrough, Petersburg, Castle of Moscow, Dantzick . . . etc.

From the Library of the Earl of Lonsdale with his monogram book-stamp on blue leather inside front cover.

- 69 . . . A volume very similar to the described item (No. 68), containing 60 excellent engraved plans of Continental Cities, etc., *a very few in contemporary colouring*. Fine black impressions, generally published by Mortier, or Cozens and Mortier, in Amsterdam, about 1700 £18

Edenbroigh, Paris, Vienna, Gratz, Hambourg, Munchen, Bamberg, Middelbrough, Brussels, Antwerp, Ghent, Bruges, Ostende, Menin, Ipres, Dunkirk, Douai, Valenciennes, Mons, Arras, St. Omers, Bethune, Cambray, Cadiz, Geneva, Parma, Verona, Padua, Pisa, Rome, Naples, Strasbourg . . . etc.

- 70 **MERCATOR (G.) and HONDIUS (I.)** Atlas ou Representation du Monde Universel, et des Parties d'Icelui, faicte en Tables et Descriptions tres amples, et exactes. Edition Nouvelle, with 2 engraved title pages, a double-page plate with portraits of Mercator and Hondius, and all the numerous double-page maps in FINE CONTEMPORARY COLOURING, 2 vols, thick folio, original vellum, covers somewhat stained, slight defects on one spine, and some maps a little stained by age, Amsterdam, H. Hondius, 1633 £150

Includes 18 maps of specific American interest, they are ; The World, by Hondius ; America sive India Nova, after Mercator (with insets of Haiti, Cuba and Gulf of Mexico) ; Asia (with America Pars, Anian reg. and Quivira, New Guinea and Australia Pars) ; America noviter delineata by Hondius ; Hispaniae Novae nova descriptio ; Virginiae et Floridae nova descriptio ; Virginia ; Cuba Insula (insets of Hispaniola, Jamaica, S. John, Margarita and Havana) ; Bermudas ; America Meridionalis (with inset view of Cusco) ; Venezuela ; Novum Regnum Granatense et Popayan ; Guiana sive Amazonum Regio ; Peru ; Brazil (with inset of Santos Bay) ; Paraguay ; Chile ; Straits of Magellan.

This is the first appearance of some of these maps.

- 71 **MERCATOR (G.)** Atlas Minor Gerardo Mercatoris a I. Hondio plurimis aeneis Tabulis auctus et illustratus ; denuo recognit, additisque novis delineationibus emendatus. Amsterdam, J. Janson, 1628 £10

Engraved title, and numerous maps of the different Countries and States of the World.

Oblong roy. 8vo. Half calf. Unfortunately lacks one leaf, pp. 319-320.

- 72 **MOGG (Ed.)** Survey of the High Roads of England and Wales. Part the first. Comprising the Counties of Kent, Surrey, Sussex, Hants, Wilts, Dorset, Somerset, Devon and Cornwall ; with part of Buckingham and Middlesex planned on a scale of one inch to a mile. With a map of England and Wales and 223 strip maps of the main roads, coloured in outline in 4to, calf gilt, joints little rubbed, London, E. Mogg, 1817, SCARCE £5/5/-

- 73 **MOLL (Herman)** The World described ; or, a New and Correct Sett of Maps ; shewing the several Empires, Kingdoms, Republics, Principalities, etc., 30 folding maps engraved on copper, ornamented with prospects, plans, etc., the outlines in colour, narrow roy. folio, original calf (worn and broken), 1708 £7/10/-

A cheap copy as most of the folds in the maps are torn.

The map of Africa shows Prospects of the Cape of Good-Hope and Gold Coast of Guinea. The map of N. America shows a cod-drying station at Newfoundland. Another map of N. America shows Niagara Falls, a plan of Charles. town and a smaller map of Carolina, and a third map of N. America has a prospect of the Indian fort Sasquesahanor.

- 74 **ORTELIUS (A.)** Theatrum Orbis Terrarum. With title-page, portrait and 100 double-page maps in CONTEMPORARY COLOURING ; PARERON with 12 similar maps in CONTEMPORARY COLOURING. In one vol, thick folio, original calf, joints neatly repaired, Antverpiae, Christophorum Plantinum, 1584 £280

A VERY FINE COPY IN ORIGINAL CONDITION. Fine impressions of the maps and extra wide margins.

The maps in the Theatrum were based on contemporary surveys by various authors, the maps in the Parergon dealing with the ancient or classical world.

This edition contains besides the fine world maps, others of the American Continent, New Spain, West Indies, Peru, Florida and Mexico, Africa, East Indies, Scandinavia, Poland, etc. The map of Russia was compiled by an Englishman, Anthony Jenkinson, and the maps of England and Wales by Humphrey Lloyd of Denbigh. The latter also supplied a seven-page description of the Island of Anglesea which is placed at the end of the volume.

- 75 **PITT (Moses), NICHOLSON (W.) and PEERS (R.)** The English Atlas, with portrait of Charles II, two other portraits and two engraved title pages, and the fine series of 172 double-page maps in CONTEMPORARY COLOURING, 4 vols., large folio, original half calf, edges entirely uncut, text ruled in red throughout, Oxford, 1680-1682 £40

This fine Atlas is in its original state, sound in the binding but covers are a little worn. A few of the maps are a little damaged by the heavy colouring, and a few tears occur here and there.

The Clinton copy sold in London in 1946 realised £105.

- 76 PTOLEMY** (Claud) *Geographie Opus Novissima traductione e Grecorum archetypis castigatissime pressum; a teris ante lu cubratorum multo presantius.* Two parts in 1 vol. Part 1 contains 27 maps on 53 leaves, part 2 has 20 maps on 39 leaves, folio, contemporary Italian leather over wooden boards, blind tooled with knotted tools of oriental type, remains of clasps, spine a little defective and corners worn, some age staining on outer margins of the text and a few maps, vellum endpapers, Strassburg, Joannes Schott, 1513 £500

Perhaps the most important of all editions of Ptolemy. It was commenced by the famous Saint Die geographer Waldeemuller, possibly as early as 1505 (AND MAY THEREFORE REALLY BE EARLIER THAN THE 1508 ROME PTOLEMY WHICH INCLUDED THE FIRST PUBLISHED DELINEATION OF AMERICA). The maps are all from fresh wood blocks and 20 new modern maps appear here for the first time.

Three of the maps relate to America, namely No. 28 Orbis Typus Universalis, No. 29 Terra Nova (one of the earliest devoted specially to the New World), and No. 35 Tabula Moderna showing "Engronelandt." In the Tabula Terre Nove, which records the discoveries of Vespucci's third voyage, South America is shown under the title Terra Incognita.

A tear in Folio 136 has been neatly repaired.

- 77 SANSON** (G. and N.) *Description de tout l'Univers, en plusieurs Cartes, & en divers Traitez de Geographie et d'Histoire . . . par Mrs. Sanson pere & fils. L'Usage des Globes Celestes et Terrestres, et des Spheres, suivant les differens systemes du Monde; precede d'un Traite de Cosmographie. Recueillis par le Sieur Bion. In one vol., Amsterdam, F. Halma, 1700* £12/10/-

The first work is divided into 4 parts, Europe, Asia, Africa and America, with numerous double page maps. The second work is illustrated with numerous plates of globes, spheres, etc.

In one vol. Thick 4to. Contemporary calf.

Europe is illustrated by 21 double-page maps; Asia by 19 double-page maps; Africa by 18 double-page maps; America by 15 double-page maps.

From the Library of Sir Herbert Maxwell, with the Bookplate of Sir Herbert Maxwell of Monreith.

- 78 SCHREIBERN** (J. G.) *Atlas Selectus von alleit Konigreichen und Landern der Weit, . . . in Schulen, auf Reisen und beij dem Lesen der Zeitungen. Leipzig, N.D. [ca. 1700]* £15
Contains title-page and 126 maps, with cartouches and textual columns, ALL COLOURED BY A CONTEMPORARY HAND. Also one page of Index.

Oblong 4to. Original calf, lettered on upper cover "Atlas Selectus von 127 Landcharten."

- 79 BASKERVILLE PRESS.**—SALLUST.—C. Crispus Sallustius; et L. Annaeus Florus (Opera). *Birmingham, Joannis Baskerville, 1773* £6/6/-
4to. Contemporary straight grain red morocco, two-line gilt border, raised bands. Gilt edges.

- 80 BINDING.**—WATSON (Samuel, *Bookseller*) *The Gentleman's and Citizen's Almanack, for the Year of our Lord, 1773. Dublin, S. Powell, 1773* £5/5/-
Fcap. 8vo. Contemporary English binding of crimson morocco, sides completely covered with gold tooling composed of flower sprays, stars, birds, circles, etc. With an inlay, in different coloured leather, of a diamond shape centre piece. Gilt back and edges.

- 81 CARELESS** (John) *The Old English 'Squire.* "A jovial day fox hunter, bold, frank and free." A Poem, in ten cantos. 24 coloured aquatint plates in fine condition, imp. roy. 8vo, original boards cloth spine, original paper labels, entirely uncut, T. M'Lean, 1821 £24
The covers are a little worn but a fine clean copy in original state. Complete with the rare half-title.

- 82 CHAUNCEY** (William) *The Rooting out of the Romishe Supremacie. Wherein is declared, that the authoritie which the Pope of Rome doth challenge to himselfe over all Christian Bishops and Churches, is unlawfully usurped; contrarie to the expresse word and institution of our Saviour Jesu Christ; who did give equall power and authoritie to all the Apostles, Bishops and Ministers of his Church, whereof he is the true corner-stone, and only heade. Set forth by William Chauncie, Esq. FIRST EDITION, Black Letter, woodcut title and on the back of the last leaf the author's coat-of-arms, 12mo, blind panelled 19th century calf, Printed by H. Middleton for John Perin, 1580* £35

Excessively rare. Not in the Britwell Catalogue.

Dedicated to "Lorde Robert Dudley, Earle of Leycester."

S.T.C. 5103, only 3 copies recorded.

Bishop records only 2 copies in America.

- 83 CUMBERLAND.**—NICHOLSON (Joseph) and BURN (Richard) *The History and Antiquities of the Counties of Westmorland and Cumberland. With 2 folding maps, 2 vols, 4to, full olive morocco, gilt border, fully gilt back with leather labels, i.e.g., other edges uncut, by Bedford, A VERY FINE COPY FROM THE HUTH LIBRARY, London, 1777* £9/9/-

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- 112 FURNITURE.**—CHIPPENDALE (T.) The Gentleman and Cabinet-Maker's Director, being a large Collection of the most elegant and useful Designs of Household Furniture in the Gothic, Chinese and Modern Taste, with proper Directions for executing the most difficult Pieces. 2nd edn., 161 *fine copper-plates, roy. folio, contemporary rough calf, A FINE COPY, 1755* £42
- 113 FURNITURE.**—ARONSON (Joseph) The Encyclopaedia of Furniture, with 1,115 *illustrations and many line cuts, 4to, cloth, New York, 1938* £2/10/-
- 114 FURNITURE.**—MACQUOID (Percy) and EDWARDS (Ralph) The Dictionary of English Furniture From the Middle Ages to the Late Georgian Period, with a General Introduction by H. Avray Tipping. 3 vols, folio, *cloth, FINE SET, Country Life, 1924* £56
- 115 FURNITURE.**—NICHOLSON (Peter and M. A.) The Practical Cabinet Maker, Upholsterer and Complete Decorator. *With engraved title-page and 101 plates, SOME IN COLOUR, 4to, contemporary calf, London, 1826, SCARCE* £10/10/-
- 116 FURNITURE.**—SHERATON (T.) The Cabinet-Maker and Upholsterer's Drawing Book, FIRST EDITION, *with frontispiece and 65 plates, 1793-94*; APPENDIX to the Cabinet-Maker and Upholsterer's Drawing Book. FIRST EDITION, *with 41 plates, 1793*; An ACCOMPANIMENT to the Cabinet Maker and Upholsterer's Drawing-Book. *With 14 plates, N.D. Together in 1 vol, thick 4to, full polished calf gilt extra, gilt edges (by Riviere), A FINE COMPLETE COPY, London, 1793-4* £42
 Complete with the lists of subscribers. A scarce book seldom found complete.

- 117 **GILPIN** (William) A Volume containing 24 ORIGINAL PEN AND INK AND WASH DRAWINGS by this artist. Each sketch measures approximately 10 by 5 inches and is lightly mounted on cartridge paper. With 4 leaves of descriptive text, in the artist's hand, bound in. 4to, original half smooth morocco, N.D., 18th Century [ca. 1789] £30

"Among ye great variety of scenes, which lakes furnish, a few are here represented."—Preface.

Fine Examples of this artist's work. These drawings are probably the originals of some of the plates in his Scenery of the Lake District.

With the artist's Bookplate.

ONLY TWO OTHER COPIES RECORDED

- 118 **GUIDO DE MONTE ROCHERII**.—Manipulus Curatorum. Wynkyn de Worde, London, 13 February, 1509 £90

With 2 woodcut printer's devices. Black Letter. 8vo. Early nineteenth century calf, a remarkably fine copy with unusually wide margins and extensive CONTEMPORARY annotations.

Margin of P3 repaired and the last leaf is in facsimile from the British Museum copy (hitherto unique in England). Excessively scarce especially in the present unwashed, crisp condition. Except for trifling worm-holes at beginning and end and a few stains this is one of the finest early English books of this date I have seen.

S.T.C. 12479. Only 2 copies recorded, British Museum and Folger Library, New York.

It is extremely unlikely that another specimen of this pleasing example of Caxton's successor's excellent printing will occur for sale in our time. Of the other edition of this book printed by Wynkyn de Worde no copy exists in U.S.A. and only two in England.

On the title-page is Caxton's delightful floral woodcut device and at end de Worde's adaptation of Caxton's centaur and greyhound device. On the title-page and throughout the work are contemporary annotations in a clear hand.

A magnificent specimen of the attractive typography of one of the most efficient early English printers.

- 119 **GUNPOWDER PLOT**.—GARNET (Henry) A True and Perfect Relation of the whole Proceedings against the late most barbarous Traitors, Garnet a Jesuite, and his Confederats; contayning sundry Speeches delivered by the Lords Commissioners at their Arraignments . . . the Earle of Northampton's Speech . . . and all that passed at Garnets Execution. Sm. 4to, old calf, cover loose and top margin cropped, London, Robert Barker, 1606 £5/5/-

S.T.C. No. 11619.

Includes the trial of Guy Fawkes, Robert and Thomas Winter, John Grant, and others, all accused of treason.

- 120 **HARLEIAN MISCELLANY**; a Collection of Scarce, Curious and Entertaining Pamphlets and Tracts, as well in manuscript as in print. Selected from the Library of Edward Harley, Second Earl of Oxford. With Historical, Political and Critical Annotations by William Oldys, and some additional Notes by Thomas Park. 10 vols, 4to, contemporary russet leather gilt by Clarke and Bedford, one joint a little weak but a good sound set, London, 1808 £16

A LARGE PAPER COPY

- 121 **HASELL** (J.) Picturesque Rides and Walks, with Excursions by Water, Thirty Miles Round London. Illustrated in a series of engravings, with an Historical and Topographical description of the Country within the Compass of that Circle. LARGE PAPER COPY, illustrated with 120 CHARMING COLOURED AQUATINTS of Country Seats, Picturesque Churches, and Village and River Scenery. Also bound in and mounted to size are 8 small coloured. County maps by J. Wallis, 2 vols, 8vo, full red levant morocco gilt extra, i.e.g. (by Root), London, 1817-18 £45

A few slight foxings here and there but an attractive copy.

The plates are shown to far greater advantage by being on Large Paper.

- 122 **HILL** (Oliver) An Account of Oliver Hill's Agency in Spain in a letter to a friend. At Lisbon. Woodcut title-page, sm. 4to, contemporary calf, Lisbon, no printer or date [ca. 1690] £18

Extremely scarce, the only other copy I can locate is in the British Museum.

Although Hill states that he took on the business of securing information in Spain at the instigation of Sir John Wildman, there is no mention of Hill in Prof. Maurice Ashley's recent book on Wildman.

This rare work is prefaced by an Advertisement excusing the eccentricity of the printing "having been printed where they understand not English."

Hill, of whom we can find no biographical details apart from those in this work is credited by the British Museum catalogue with "The Fifth Essay of D.M., a fiend of truth and physick, against the circulation of the blood," London, 1700-1.

- 123 **HOLBEIN** (Hans) Imitations of Original Drawings in the Collection of His Majesty, or the Portraits of Illustrious Persons of the Court of Henry VIII, with Biographical Tracts (by Edmund Lodge), published by John Chamberlaine. LARGE and THICK PAPER COPY, with brilliant impressions of the 82 MAGNIFICENT COLOURED ENGRAVINGS BY BARTOLOZZI, including the large portraits of Holbein and his wife which are finely printed in colours, and the 2 Miniatures of the Dukes of Suffolk. Also included are 8 ADDITIONAL FRENCH PORTRAITS. These latter are exceedingly rare. Thick large folio, full green morocco gilt extra, gilt edges [by J. Wright], A FINE COPY, London, W. Bulmer, 1792 £120

"The plates are all by Bartolozzi with the exception of three by C. Metz and one by C. Knight. The work is a marvel of delicate engraving and colouring, and the rarity of this, the original issue, is due to their having been broken up for the sale of single prints."

This is the first copy I have handled with the additional French portraits.

- 124 HORSES.**—BERENGER (Richard) *The History and Art of Horsemanship. With 17 plates illustrating the horse in antiquity and the Training of horses, 2 vols, 4to, contemporary russia leather gilt, the Lowther monogram on each cover, London, 1771* £12
A fine copy from the Library of the Earl of Lonsdale.

Richard Berenger was for some time Master of the Horse to George III. He was famed for his style, Dr. Johnson calling him "the standard of true elegance." He had considerable literary ability and was friendly with many literary men and women of the period.

- 125 HORSES.**—BURDON (Capt. William) *The Gentleman's Pocket-Farrier; shewing How to use your Horse on a Journey. And what Remedies are proper for common Misfortunes that may befall Him on the Road. Fcap. 8vo, original calf gilt, London, Printed for the Author, 1730* 42/-

- 126 HORSES.**—MORLAND (T. Hornby) *The Genealogy of the English Race Horse: with the Natural History of his Progenitors, from the earliest times down to the period when foreign blood was first introduced into this kingdom . . . with observations upon the Present Improved Method of Breeding for the Turf, etc., etc. Frontispiece of "Eagle," the finest Horse ever seen, 8vo, original boards, uncut, A FINE COPY, London, 1810* £4

- 127 HORSES.**—SNAPE (Andrew) *The Anatomy of an Horse. Containing an exact and full Description of the Frame, Situation and Connexion of all his Parts (with their Actions and Uses). With an Appendix on the Generation of Animals; the Motion of the Chyle, and the Circulation of the Blood. FIRST EDITION, with a fine portrait by R. White and 49 copperplates, folio, contemporary calf gilt, London, printed by M. Flesher, 1683* £18
An unusually nice copy from the Library of the Earl of Lonsdale.

- 128 INCUNABULA.**—GALLUS.—Abbas de Aula Regia, O. Cist. *Malogranatum sive Dialogus inter patrem et filium de statu triplici; incipientium proficentium et perfectorum. [Strassburg, Heinrich Eggestein, ca. 1474]* £21

Printed in Gothic characters, double columns. Rubricated in red throughout.

215 ll., wanting only the last blank and the leaf printed for the use of the rubricator described by Hain but missing also in both the B.M. copies.

Folio. Old vellum over wooden boards. A number of small wormholes throughout, principally at the beginning and end in some cases slightly affecting the text. A large copy.

First Edition.

Gallus was Abbot of the monastery at Zbraslaw, near Prague, about 1370.

- 129 INCUNABULA.**—NUREMBERG CHRONICLE.—SCHEDEL (Hartmann) *Chronicon Nurembergense; Libri Chronicarum ab Initio Mundi usque nunc temporis. Printed throughout with early GOTHIC TYPE, with many of the large initial letters painted in red and blue, also other rubrications throughout. Illustrated with about 2,250 remarkable woodcuts, consisting of God in Heaven (a very large and elaborate engraving), the Earth in its various stages of Creation, God creating Adam and Eve, Adam and Eve turned out of Eden, Adam tilling the soil and Eve suckling Cain and Abel, Cain slaying Abel, portraits of the Progeny of Cain, the Building of the Ark, a curious Map of the World, pictures of human Monstrosities, Views of famous European, African, and Asiatic Cities (including one of London, and a large one of Nuremberg, where the work was printed), portraits of Kings, Queens, Emperors, Popes (including one of the famous Pope Joan with her illegitimate child), Saints, Martyrs and other important persons, Genealogical Trees, Coats of Arms, and a large number of Curious Allegorical Pictures of Miracles, the Last Judgement, Evil Spirits, Punishment of Sin, etc., and a Large Map of Europe, etc. Complete with the "DE SARMACIA" and the rare Blank Leaves, large folio, strongly bound in 19th century red morocco gilt extra, gilt edges, A VERY LARGE AND CLEAN COPY, Nuremberg, A. Koberger, 1493* £160

An exceptionally clean and large copy of this beautiful work. The title page is mounted on a stub and one leaf has a tear repaired otherwise the volume is in excellent condition. The last blank leaf has not been bound in.

PRINTED BY WILLIAM CAXTON

- 130 INCUNABULA.**—VORAGINE (Jacobus de) [Golden Legend] *Thus endeth the legende named in latyn legenda aurea, Westminster, W. Caxton, 1483:*

A fine leaf, Folio CCXIV. The conclusion of the Life of St. Kenelm and on verso the commencement of the life of St. Margaret, with a fine woodcut and two initials in red £30

Another leaf, Folio CCXV. The conclusion of the Life of St. Margaret, with an initial letter in red £25

Another leaf, Folio CCXVI. The commencement of the Life of St. Mary Magdalene. With a fine woodcut and two initial letters in red. An ink mark has been made on part of the text on verso £30

Each of the above is preserved in a 4to cloth folder.

S.T.C. 24873. Duff 408.

- 131 INCUNABULA.**—PETRUS LOMBARDUS. Liber Sententiarum cum conclusionibus HENRICI GORICHEM finely printed in GOTHIC LETTER on 292 leaves of stout paper (of which 3 are blank), two columns, at the beginning of each of the 4 books, a LARGE CAPITAL LETTER in red, yellow and brown, with curious ornaments of animals or flowers, HUNDREDS OF OTHER INITIAL LETTERS BEAUTIFULLY PAINTED IN RED in the spaces left by the printer, rubricated throughout, *in the original binding of stamped pigskin over wooden boards, some marginal notes in an early hand, slight worm holes in blank margins of a few leaves at beginning and end, otherwise a sound clean copy, folio, Bale, Nicolaus Kessler, 23rd May, 1487* £30

Hain, 1094. Proctor, 7662.

Peter the Lombard flourished in the first half of the 12th century, and this is the book which gained for him his great reputation. The work was designed to be, and gradually became, the accepted manual of the Schools, until the Summa Theologica of St. Thomas Aquinas gradually supplanted it. "The period of systematising scholasticism, and of endless commentary on the Sentences of the Masters, commences with Peter Lombard."

—DR. BAUR.

The copy now offered is a very interesting specimen of incunabula from the famous library of the Dukes of Gotha, with their stamp on the back of the primitive title-page. Nicolaus Kessler commenced printing at Basle in 1486, the year before this book was published, the printing with 3 different types is very fine and the hundreds of red capital letters scattered throughout the text present a pleasing appearance, the original 15th century German binding is quite sound but shows where clasps, catches, corner pieces and chain staple have been removed.

- 132 INCUNABULA.**—TERENCE. Publii Terentii Afri poete Comici Comoedian liber Parrisiis in aureo sole vici sorbonici : Opa mgri Georgii Vuolff Badesis gemendate impressus. quarto nonas maii Anno a natali Christi Millesimoquingentesimo nonagesimo. Demy 8vo, *in dark green morocco, extra gilt of the early 19th Century, gilt edges, Paris, George Wolf, 1490* £5/5-

Paris, George Wolf, 1490. Not mentioned Hain or in Proctor. Copinger III, 5743. Imperfect at beginning lacking 4 leaves signature A and one leaf signature B. 22 lines to a page, with initials supplied in red.

- 133 INDIA.**—GOLD (Captain Charles) Oriental Drawings ; sketched between the years 1791 and 1798. *Illustrated with 47 (of 49) brilliant full-page coloured engravings depicting scenes and costumes of India illustrating the usual dress and appearance of the various castes, and one woodcut, 4to, contemporary half rusia, joints weak and little rubbed, London, 1806* £25

The missing plates are Nos. 21 Gentoo Women, and 26 Gateway leading to the Laul Baug.

- 134 INDIA.**—LYDEKKER (R.) The Great and Small Game of India, Burma and Tibet. *With 9 coloured plates and 62 textual figures, 4to, cloth, London, 1900* £9

Limited edition of 250 numbered copies.

- 135 INDIA.**—MOOR (Edward) The Hindu Pantheon. *With a folding facsimile and 105 fine plates, thick 4to, contemporary pigskin gilt, gilt edges, one joint broken and slight defect at top of spine, London, 1810, SCARCE* £7/7/-

- 136 INDIA.**—O'BRIEN (Capt. C.) A Series of Fifteen Views in Ceylon, illustrative of Sir J. E. Tennent's Work, from sketches made on the spot. *Title and 15 large lithograph plates, contained in a cloth portfolio, London, 1864* £6/6/-

- 137 INDIA.**—A Volume lettered Blagdon's History of Ancient and Modern India. WITH SIXTY-EIGHT PLATES COLOURED FROM THE ORIGINAL DRAWINGS by Mr. Daniell, Col. Ward and Lieut. Hunter, large folio, *new half brown morocco, original lettering label in centre of upper cover, IN FINE CONDITION, London, 1805* £50

The engraved title reads A Brief History of Ancient and Modern India from the earliest period of Antiquity to the termination of the late Mahratta War. Together with Views in the Kingdom of Mysore.

The frontispiece is a fine coloured portrait of Tipoo Sultan, then follows a folding plate of Native Judges, 40 coloured plates of Views in the Kingdom of Mysore, and 24 coloured plates of Views in Hindostan.

- 138 JACK** (Thomas, *Scottish schoolmaster*) Onomasticon Poeticum sive, Propriorum quibus in suis Monumentis usi sunt veteres Poetae, brevis descriptio Poetica. *Printer's device on title, FIRST EDITION, sm. 4to, original vellum, Edinburgh, R. Waldegrave, 1592* £25

A crisp copy in the original binding. The following slight defects should be noted : Part of the upper cover is missing, a small piece is missing from margin of title-page and also from H7, in the latter case just catching the text.

The name "Robert Craig" is written on the title-page and a note on the endpaper reads "Cost at Dr. Balfours 2d. auction 5 pence halfpenny ye 25 Feb. 1695."

S.T.C. 14293 which records 4 copies.

The Britwell copy realised £100.

This is a dictionary in Latin hexameter verse of proper names occurring in the classics. Jack was assisted by Andrew Melville, George Buchanan, Robert Pont, Hadrian Damman and others in the compilation of this work. It is described as a work of "considerable scholarship."

EARLY ARMORIAL BINDING

- 139 ITALIAN ENGRAVINGS.**—CAVALIERE (G. B.) Romanorum Imperatorum Effigies. Elogiis, ex diversis Scriptoribus per Thomam Treteru . . . Opera et Studio Io. Bap. de Cavalleriis aeneis tabulis Incisae, *Rome, 1590* £8/8/-

Fine engraved title, full-page plate of the artist's coat-of-arms and 154 portraits.

8vo. Contemporary calf gilt with gilt, armorial of Count Nicolai Joseph Foucault on sides and his copper engraved book-plate (a very early example) inside front cover. Binding a trifle worn.

A fine copy from the Bilton Library with signed book-plate and shelf-mark.

Rare. The book is dedicated to Stephen of Poland and the text is edited by Thomas Treterus, a Polish cleric.

The stamp of Foucault is a fine, bold example of one of the early Italian book-collectors.

- 140 LEGAL.**—ADAMES (Jonas) The Order of keeping a Court Leete, and Court Baron ; with the charges appertayning to the same ; Truly and plainly deliuered in the English tongue, for the profite of all men, and most commodious for young Students of the lawes, and all other within the jurisdiction of those Courtes. *Printer's ornament on title, Black Letter, interleaved at an early date, sm. 4to, old calf, newly rebacked, Imprinted at London by Thomas Orwin and William Kirckham, 1593, VERY RARE* £60
S.T.C. No. 100, which records only three copies. Bishop lists one copy in America (the Folger Shakespeare Library) and a microfilm copy at Harvard University.
- 141 LEGAL.**—COKE (Edward) The First Part of the Institutes of the Lawes of England. Or, a Commentarie upon Littleton, not the name of a Lawyer onely but of the Law it selfe. 2nd edn., *title within engraved border, engraved portrait frontispiece of Judge Littleton at his Prie-Dieu, in contemporary calf, the front cover broken away, 1629. The Second Part of the Institutes of the Lawes of England . . . FIRST EDITION, title within engraved border, engraved portrait frontispiece, in contemporary calf, spine a little worn, 1642. The Table to the Second Part of the Institutes is inserted loosely in this volume. The Third Part of the Institutes . . . title within engraved border, engraved portrait frontispiece, FIRST EDITION, 1648, bound with The Fourth Part . . . with a similar title and engraved frontispiece, FIRST EDITION, 1644, contemporary calf, sound state. The three rare volumes, sm. folio, partly printed in Black Letter, bindings uniform, text in very good state, 1629-1648* £15/15/-
From the Library of the Earl of Lonsdale at Lowther Castle with his book-plate inside each volume.
- 142 LEGAL.**—COKE (Edward) Les Reports de . . . L'atorney generall le Roigne, de divers Resolutions & Judgments donnez avec grand deliberation . . . A complete set of 13 parts, bound in 12 volumes, text partly in **Black Letter**, French and English, *in sound plain contemporary calf, the text in good state with wide margins, 1604, etc.* £18
From the Library of the Earl of Lonsdale, with his book-plate inside each front cover.
- 143 LEGAL.**—Magna Charta, cum Statutis tum antiquis, tum recentibus maximopere animo tenendis . . . emendata & correcta cui adiecta sunt nonnulla Statuta . . . **Black Letter**, fcap. 8vo, *old calf, rehinged, Londini, Thomae Wight, 1602* £6/15/-
- 144 LEGAL.**—RASTELL (William) A Collection of Entrees, Of declarations, rejoinders, issues, verdicts, judgements, executions, proces, continuances, essoynes, & divers other matters. Newly augmented and amended. *Elaborate woodcut title (slightly defective at foot), Black Letter, thick folio, newly bound in half calf, slight repairs to margins of last 3 leaves. R. Tottel, 1574* £8/8/-
S.T.C. 20731.
- 145 LITURGY.**—Liturgia Inglesia o Libro de Rezado publico, de la administracion de los Sacramentos, y otros Ritos y ceremonias de la Yglesia de Ingalaterra. *Augustae Trinobantum (London), CIO.IOL.IX.IV (? R. Barker, 1612)* £30
With woodcut initial letters.
Sm. 4to. Early 19th century calf gilt, raised bands. A fine copy.
Lacks Y4 (? a blank).
S.T.C. 16434. The Shirley copy with circular black armorial book-plate and a long and interesting note from Isaac Disraeli in the hand of E. P. Shirley.
This rare book is something of a mystery. Neither printer nor place is known for certain and the cryptic date is guesswork.
The Disraeli note suggests that the book was produced "for export" in order to allay Spanish rumours that the English Court was godless. It is said to have been translated by T. Tarrascon.
Only 3 copies are extant in U.S.A. (Huntington, Yale and Boston Public Library).
Various signatures occur on the title-page.
- 146 LYNDEWODE** (Guilelmus, *Bishop of St. Davids*) Provinciale seu Constitutiones Anglie; Cum Summariis, atque iustis annotationibus; politissimis characteribus; summaque accurate rursus revise, atque impresse. (Colophon) summa cura atque diligentia Wollfgangi Hoplyii revisum, emendatum atque In inclita Parisiorum Academia. Impresum; una cum annotationibus debitis; cumque summariis suis loca prepositis. Impensis vero et sumptibus honesti mercatoris Londoni Wilhelmi Bretton, 1505 XXIII. Marti. **ATHON** (Johannes) Constiones Legitime Regionis Anglicane; cum triplici tabella summa accurate recogniti; annotata; et Parisiis compresse. Venales habentur London apud bibliopolas In Cimiterio sancti Pauli. In signo sanctissime Trinitatis, et sancte Anne matris marie, s.d. (1506). Both in 1 vol, 1505-1506 £35
Printed in Gothic Letter, double columns, surrounded by the gloss, finely printed in red and black with Hoply's beautiful missal type, large woodcut of W. Bretton's Coat of Arms (twice repeated), remarkably fine woodcut titles to each work, composed of the woodcut of the Trinity with the emblems of the 4 Evangelists and portraits of Jerome, Thomas à Becket, Augustine, Ambrose, Bede and Pope Gregory on either side, the monograms of Jacobi and Pelgrim beneath, the whole surrounded by an ornamental woodcut border from blocks used in French Books of Hours, fine large woodcut on folio 2 of Athon, separate leaf at end of Lyndewode with Hoply's fine full-page device, and numerous fine large ornamental initials.
Folio. Bound in full niger morocco. A fine copy.
Two of the rare works printed by Hoply for the "Trinity". Booksellers Henry Jacobi and Joyce Pelgrim. They are described in full by Mr. Gordon Duff in the "Bibliographica."

- 147 LUCRETIVS.**—De Rerum Natura Libros Sex, ad exemplarium MSS. fidem recensitos . . . commentariis perpetuis illustravit, indicibus instruxit; et cum animadversionibus Ricardi Bentlei, aliorum subinde miscuit Gilbertus Wakefield. LARGE PAPER COPY, 3 vols, folio, *contemporary blue straight grain morocco, blind tooled borders, rectangular centre-piece in gilt and blind, with a gilt diamond shaped interlacing band in gilt, fully gilt back and inside borders, gilt edges, A FINE BINDING IN FINE CONDITION, London, A. Hamilton, 1796 £12/10/—* Many copies of this valuable edition were destroyed by fire. This is one of the Large paper copies of which only 50 were produced.

MANUSCRIPTS

- 148 DYMOCK** (Roger, Dominican) "Adversus duodecim errores et haereses Lollardorum." MANUSCRIPT ON VELLUM WRITTEN BY AN ENGLISH SCRIBE ABOUT 1400. 150 leaves written, on both sides, in a very neat Gothic hand, of English type, single columns, 33 lines to a page. Floriated initials in red and blue, the first page has an illuminated surround on three sides consisting of a gold, blue and red border. Six other leaves of a contemporary manuscript are bound in at the beginning and end. 8vo, bound in 18th Century calf, AN INTERESTING MANUSCRIPT IN FINE CONDITION, England, ca. 1400 £120
- Roger Dymock is known only by this treatise addressed to Richard II. It remained unpublished until it was printed for the Wyclif Society in 1922.
- It is a reply to the Twelve "Conclusions" of the Lollards which were produced in the Parliament of 1395, and which have been often printed.
- Four other copies of this manuscript are mentioned. One Leland found in Wells Cathedral Library, but this had disappeared when the "Catalogus Codicum Manuscriptorum Angliae" was published in 1697. The second in the Cottonian Library perished in the fire of 1731. Of the other two, one is in the University Library at Cambridge, and the other in the Bibliothèque Nationale at Paris.
- The Cambridge manuscript describes Dymock as a monk, while the Paris copy, with greater antecedent probability, makes him a Dominican friar.
- 149 EXERCITIUM PIETATIS QUOTIDIANUM.**—(Italian early 18th Century) £30
- Manuscript, handsomely written mostly in black ink, but with some use of gold, red, green and blue inks, on 62 leaves of paper. The writing on each page contained within a framework of gold lines, the title surrounded by a roccoco border of flowers and scroll work, with several endpieces imaginatively executed in gold and colours.
- 18 miniatures in colours on vellum, representing the Trinity, the Immaculate Conception, St. Mary Magdalen, the Via Crucis, and the Fourteen Stations of the Cross.
- Fcap. 8vo. In contemporary red morocco gilt, with narrow tooled border. Gilt endpapers, gilt edges.
- 150 HORAE B.V.M.** with Calendar. Manuscript on vellum, 154 leaves, 15 lines to the page, neatly written in an upright gothic hand, 34 THREE QUARTER PAGE MINIATURES within arched compartments and surrounded on three sides with a border of flowers, sprays, with a peacock introduced occasionally into the design, all painted in GOLD AND COLOURS, a few prayers in French have been added in a later hand. 12mo, bound in late 16th century Parisian brown calf gilt, with some of fleurs-de-lis, centre medallion of the Crucifixion, scroll work corners enclosing leafy boughs, owner's name "IAN. DIG/ AULTRAY" in gilt on upper and lower covers, flat back with continuous leafy ornament, gilt and gaufered edges. French 15th Century £350
- A very attractive little manuscript. In addition to the usual subjects the miniatures depict a large number of Saints with their emblems. These include the Archangel Michael, St. John the Baptist, St. John the Divine, St. Peter and St. Paul, St. Andrew, St. Mark, St. Luke, St. Stephen, St. Sebastian, St. Christopher, St. Laurence, St. Dionysius, St. Nicholas, St. Anne, St. Mary Magdalene, etc.
- One or two of the miniatures are very slightly rubbed, and a small piece is missing from the corner of another, but a desirable example in an attractive early binding.
- 151 HORAE B.V.M.**—Use of Nantes or ? Metz, with Calendar. Manuscript on vellum, 112 leaves, 15 lines to the page, written in an upright gothic hand, 11 THREE-QUARTER PAGE MINIATURES within arched compartments, each surrounded by a border of flowers, fruit and sprays, some with figures, birds and animals introduced, numerous initials in gold and colours, sm. 4to, old calf, joints weak. French, 15th Century £110
- The outer margin of most of the miniatures is a little cropped, but this is a reasonably priced specimen of a French illuminator of the 15th Century.
- 152 HOURS OF THE VIRGIN.**—Use of Rome. Netherlands, 15th Century £300
- Manuscript on 151 leaves of vellum, plus three blank leaves with CALENDAR, 14 LARGE MINIATURES AND 18 SMALLER MINIATURES, the former within a full border, the latter within a partial border, of conventional foliage design. Numerous fine initials all illuminated and heightened with gold. 170 mm. by 115 mm.
- Bound in 16th century calf, over wooden boards, rebaked at a very early date, the back hinges repaired. The covers decorated with a blind stamped design, four times repeated, of St. Paul with the emblems of the four Evangelists, similar to the panel used by Martin Dature but without his initials, a type used both in London and Louvain early 16th century.
- The miniature for the Vespers depicts the Massacre of the Innocents, instead of the more usual Flight into Egypt which is used in this book for Compline. After the Calendar, two leaves have been inserted "Salutatio ad faciem Christi." Whereas the manuscript dates from 1450, these two leaves are probably thirty years later. The first has a full border of flowers and insects of considerable higher quality than the rest of the illumination. On the first leaf of the volume is the inscription "hoptal de marvis de ; M; Elizabeth Dujardin" and on leaf 15 recto an inscription dated 1639 connects it with the same foundation.
- A fine Horae in good state of preservation and in an interesting old binding.

- 153 LIGONIER** (John, *Earl*) His copy-letter book, from April 1758 to June 1760. Folio, with some 230 closely written pages in a fine clear hand £15/15/-

This is an extraordinarily interesting collection. At the time, (1758-1760), Earl Ligonier had, after a long and highly meritorious military career, succeeded the Duke of Cumberland as Commander-in-Chief and in 1759 was Master-General of the Ordnance, the office of Commander-in-Chief remaining vacant.

The contents of the volume are copies of the Earl's personal letters, addressed to Battalion Commanders, various titled noblemen, etc., and deal with many various subjects. The majority seem to relate to petitions sent to him regarding promotions . . . of Ensigns to Lieutenants . . . Majors to Lieutenant-Colonels, with occasional extremely blunt explanations as to why these promotions may not take place . . . " . . . you talk to me as if your will and your opinion was a law : . . . but since your Lordship is pleased to have so little regard for my requests, . . . As for Mr. Adair, He shall go when and where I shall think proper for the King's service . . . " There are mentions of troop-movements to Germany and to America and a host of other interesting details shedding a light on the chicanery and jobbery incidental on Military promotion in those days, but also confirming the great soldier's well-known loyalty to his King and to his profession.

- 154 NICHOLAS DE LYRA.**—Postilla (notes) on the Catholic Epistles (James-Jude) and on the Gospels of SS. Matthew and Mark. *A clearly written Manuscript on 288 leaves, double columns, with large initial letters, 8vo, bound in 18th century calf, ca. 1500* £18

This manuscript copy was made in England about 1500 by which time the work had appeared in print several times.

- 155 RIDLEY** (Robert, *Prebendary of St. Paul's and Rector of Fulham*) Collection of Sermons in Manuscript, in two parts, the first part written on 160 pp. with an Index, the second part written on 230 pp., probably by Ridley himself. *Bound in 1 vol, sm. 4to, 18th century calf, 1529* £15

Robert Ridley studied at Paris and took his D.D. at Cambridge in 1518. He was rector of St. Botolph, Bishops-gate from 1523, Prebendary of St. Paul's and Rector of Fulham from 1529. He was a man of much learning and an opponent of the Reformation. Unpublished sermons by him "for Sundays and holidays throughout the year" are in Cambridge University Library.

He defrayed the expenses of the education of his more famous nephew Nicholas Ridley.

- 156 MARPRELATE** (Martin) Pape with an hatchet. Alias, a figge for my God sonne. Or Cracke me this nut. Or A Countrie cuffe, that is, a sound boxe of the eare, for the idiot Martin to hold his peace, seeing the patch will take no warning. Written by one that dares call a dog, a dog, and made to prevent Martins dog daies. Sm. 4to, A-E3 (in fours) unbound. *Imprinted by John Anoke and John Astile, for the Bayliue of Withernam, cum privilegio perennitatis, and are to bee sold at the signe of the crab tree cudgell in thwack-coate lane. A sentence. Martin hangs fit for my mowing. (T. Orwin, 1589). VERY RARE* £32

S.T.C. 17463. The Preface is signed with a double V, and the author is given as J. Lyly or T. Nash.

Three copies are recorded in the S.T.C.

- 157 MARY, QUEEN OF SCOTS.**—[TURNER (Robert)] Maria Stuarta, Regina Scotiae, Dotaria Franciae, Haeres Angliae et Hyberniae, Martyr Ecclesie, Innocens a caede Darleana : Vindice Oberto Barnestapolio . . . Ingolstadii Ex Officina Wolfgangi Edri, 1588. FIRST EDITION, sm. 8vo, FINE COPY in original limp vellum, with remains of original ties, enclosed in a specially made brown morocco box, 1588 £12

Mary Queen of Scots is herein represented as having been persecuted entirely because of her close adherence to the Roman Catholic Church.

- 158 MILITARY.**—DE FER (N.) Les Forces de l'Europe, ou Description des Principales villes ; avec leurs Fortifications. Designees par les meilleurs Ingenieurs, particulièrement celles qui sont sous la domination de la France, dont les Plans ont este levez par Monsieur de Vauban. 8 parts in 1 vol, with some 234 fine engraved plates of Fortresses, Plans, Views, etc., a few folding. Oblong folio, old unpolished calf, newly rebaked, A FINE COPY, Paris, 1695-6 £12

- 159 MILITARY.**—UFANO (Diego) Artillerie c'est a dire Vraye Instruction de l'Artillerie et de Toutes ses Apparitenances, Aven une declaration de tout ce qui est de l'office d'un General d'icelle . . . traduit en langue Francoise par Jean T. de Bry. Franckfort, Egenolf Emmel, 1614 £15

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Folio. Old half calf. Some plates wrongly bound.

NATURAL HISTORY

- 160 ALBIN** (Eleazar, *Painter*) A Natural History of English Insects. *Illustrated with a hundred copperplates curiously engraven from life, and exactly coloured by the author. To which are added large notes and many curious observations by W. Derham, Fellow of the Royal Society. London, Wm. Innys, 1749* £18/10/-

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A scarce work, especially complete with Derham's notes which are often lacking.

- 161 **ANDREWS** (H.) Coloured Engravings of Heaths. The Drawings taken from Living Plants only. With the appropriate Specific Character, full Description, Native Place of Growth, and Time of flowering of each; in Latin and English. Vol 1 only, containing 73 coloured plates, folio, old diced calf, joints broken, London, 1802 £16
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This work consists of copies by Seligmann of the plates in G. Edwards' "Natural History of Uncommon Birds" and M. Catesby's "Natural History of Carolina," etc., with translations by G. L. Huth of the original descriptions and of Edwards' Preface.

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- 214 **PARKINSON** (John) *Theatrum Botanicum: The Theater of Plants; or, An Herbal of a Large Extent . . . collected by many yeares travail, industry and experience in this subject, by John Parkinson, Apothecary of London and the King's Herbalist. With the engraved title-page containing portrait of the Author, by W. Marshall, and many hundreds of woodcuts (with the leaf "Errata sic Corrigena"), FIRST EDITION, folio, original calf, FINE COPY, London, printed by Thomas Cotes, 1640* £45

- 215 PARKINSON** (John) *Paradisi in Sole Paradisus Terrestris*. A Garden of all sorts of pleasant flowers which our English ayre will permitt to be noursed up; with a Kitchen garden of all manner of herbes, rootes, and frutes for meat or sause used with us, and an Orchard of all sorte of fruitbearing Trees and Shrubbes fit for our Land together. . . 2nd edn., with a fine impression of the beautifully engraved title by Switzer, and the numerous plates, folio, old bound calf, neatly rebacked, some pp. a little age-stained but a FINE COPY, London, 1656 £28
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- 216 PAXTON** (Sir Joseph) *Magazine of Botany and Register of Flowering Plants*. With 744 coloured plates, many folding, 16 vols, roy. 8vo, half calf, A FINE SOUND SET, 1834-1849 £65
- 217 [PENNANT** (Thomas)] *History of Quadrupeds*. 3rd edn., with plates, enlarged and extended to 5 vols by the insertion, on blank sheets, of OVER 600 COLOURED AND PLAIN PLATES, COLOURED AND PLAIN VIGNETTES, etc., thick 4to, full vellum gilt, gilt edges, (spine of Vol 1 defective), London, B. and J. White, 1793 £30
- An extremely interesting set from the Downing Library.
The illustrations are as follows: COLOURED PLATES, 400; PLAIN PLATES, 157; COLOURED VIGNETTES, 23; VIGNETTES BY BEWICK, 8; PLAIN VIGNETTES, 60; MISCELLANEA, 12.
Also includes 2 water-colour drawings, and 2 autograph letters, from Thomas Davies, 1792-3.
Though the volumes do not contain any identification marks they are undoubtedly the author's own copies.
Pennant's name stands high among the naturalists of the 18th century, and he has been commended for making dry and technical matter interesting. His "History of Quadrupeds" is arranged according to the classification of John Ray, and it long remained a classic, containing the greater part of the knowledge of their times.
- 218 PITFIELD** (Alexander, *Fellow of the Royal Society*) *Memoirs for a Natural History of Animals*. Containing the Anatomical Descriptions of several Creatures dissected by the Royal Academy of Sciences at Paris (by C. Perrault). With an Account of the Measure of a Degree of a Great Circle of the Earth, by RICHARD WALLER. Engraved title and fine copperplates, title in red and black, folio, contemporary russia leather gilt, London, Printed by Joseph Streater, 1688 £16
- A fine copy from the library of the Earl of Lonsdale.
"A very rare and curious translation."—CASEY WOOD.
- 219 PLINY**.—*Historiae Naturalis Libri XXXVII quos interpretatione et notis illustravit Joannes Harduinus*. . . in usum serenissimi Delphini. LARGE PAPER COPY, 2 vols in 3, large folio, CONTEMPORARY RED MOROCCO, with a three-line gilt border, spine divided into 7 panels fully gilt, gilt edges, in FINE CONDITION, Paris, 1723 £15/15/-
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- 224 RUSSELL** (P.) *An Account of the Indian Serpents, collected on the Coast of the Coromandel; containing Descriptions and Drawings of each Species; together with Experiments and Remarks on their Several Poisons*, 1796. With 3 plain and 43 coloured plates: 'A Continuation of an account of Indian Serpents,' 1801, with 41 coloured plates, 1796 and 1801 £25
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The work is invariably found bound, in three volumes and is rare indeed; a set such as this, in the more easily handled parts, would have been considered an impossibility.

Roxburgh seems to have been Botanist to The East India Company. He lost most of his collection and drawings by an inundation, but by 1794 some 500 drawings had been sent home, and from these Sir Joseph Banks selected 300 which are reproduced in the above work, life size and in colours. (See *D.N.B.* for further particulars of this great Botanist).

- 226 SCHIMPER** (Dr A. F. W.) *Plant Geography upon a Physiological Basis*. The authorized English Translation by William R. Fisher. Revised and edited by Percy Groom and I. B. Bayley. *With portrait, 5 collotypes, 4 maps, and 497 other illustrations*, thick roy. 8vo, new half morocco, *i.e.g.*, Oxford, 1903 £9/9/-

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- 233 TRIGGS** (H. Inigo) *Formal Gardens in England and Scotland. Their Planning and Arrangement Architectural and Ornamental Features*. *Illustrated 72 plates from drawings by the author and 53 reproduced from photographs by Charles Latham*, large folio, a handsome copy in three-quarter red morocco, top edges gilt, 1902 £5/5/-

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- 234 WASHINGTON** (General) *Letters to Arthur Young, Esq., F.R.S.*, containing an account of his Husbandry, with a map of his farm; his opinions on various questions in agriculture; also many particulars of the Rural Economy of the United States. FIRST EDITION, folding map, 8vo, original wrappers entirely uncut, little dust-soiled and spine little defective, London, 1801, RARE £10/10/-

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Mr. Wolf may almost be said to have stood alone in minute knowledge of the habits and forms of mammals as well as of birds. These lithographic copies, finished by hand-colouring, are in such exact facsimile as to be scarcely distinguishable from his original drawings.

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243 NAVAL.—[STEVENS (Edward)] A Plain Relation of the Late Action at Sea, between the English and Dutch, and the French Fleets, From June 22 to July 5 last, with Reflections thereupon, and upon the Present State of the Nation. 56 plus 8 pp. 4to, unbound, some leaves little age-stained, London, John Harris, 1690 £4/4/-

"This account was drawn up from information given by 'an honest volunteer seaman' on board the English fleet, and has subjoined to it a copy of a letter written by a Frenchman serving in De Tourville's squadron."

244 NEO-LATIN VERSE.—DACTIUS (Andrea) Andreae Dactii Patricii et Academici Florentini POEMATATA. Florence, Laurentius Torrentinus, 1549 £5/5/-

First Edition. Sm. 8vo. Sixteenth century Dutch calf with silver-blocked frame and centre ornament of four tulip heads on sides.

Very fine copy from the Bicton Library. Lacks last leaf of Index.

Dedicated to Cosimo de Medici by Dactius' son Joannes. Most of the volume consists of Latin verses in roman italic. There are a few poems in a fine Greek type. One of the Latin poems is addressed to a bookseller.

Dactius' poems have been included in collections of Latin neo-classical verse published during the 16th, 17th, and 18th centuries.

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245 OXFORD.—ACKERMANN (R.) History of the University of Oxford, its Colleges, Halls and Public Buildings. Fine portrait of Lord Grenville, and 64 COLOURED AQUATINT PLATES OF EXTERIOR AND INTERIOR VIEWS OF THE COLLEGES, after drawings by Pugin, Nash, Mackenzie, Westall and others. 17 coloured plates of academic costume by T. Uwins and the Rare Series of 32 COLOURED PORTRAITS OF THE FOUNDERS. 2 vols, 4to, *contemporary russica leather*, gilt extra, gilt edges, A DESIRABLE COPY, London, 1814 £60

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246 PRYMER OF SALISBURY USE.—This prymer of Salisbury Use is set out a long without any serchyng with many prayers & goodly pcyctures in the kalender in the matyns of our lady in the heures of the crosse in the VII psalmes . . . (In Latin). Printed in red and black, 240 leaves. Numerous woodcuts (twelve in the calendar being an interesting series of the Twelve Ages of Man). 24mo, red morocco gilt, g.e. (R. de Coverly), Paris, F. Regnault, 1532 £95

S.T.C. 15977. No copies recorded either in this country or in America.

Hoskins 102.

A rare Primer in good state. The top outer corner of first 10 leaves a little repaired, with a few letters and corner of a woodcut in facsimile. The title and last leaf also has slight repairs.

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247 PRYNNE (William) A Collection of his writings, as under. Uniformly bound in 14 vols, in full 17th century unpolished calf, full gilt backs, contents lettered, IN FINE CONDITION, London, 1630-1661 £60 the collection

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The Antipathie of the English Lordly Prelacie, both to Regall Monarchy, and Civill Unity. First Edition, 2 parts in one vol, sm. 4to, 1641.

A Pleasant Purge for a Roman Catholike, to evacuate his Evill Humours. First Edition, sm. 4to, 1642

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The beautiful coloured plates in this volume compare more than favourably with those of the similar publications, Ackerman's "Oxford" and "Cambridge." No more than 1,000 copies were issued and the years which have passed since publication have resulted in many copies being broken up, destroyed and otherwise lost. A perfect copy such as this is now most difficult to obtain.

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- 251 [RICHER (Edmond)] *Obstetrix Animorum. Hoc est brevis et expedita ratio Docendi, studendi, conversandi, imitandi, judicandi, componendi. Naturam si Sequamur ducem, nunquam aberrabimus. Ad juventutem Galliae, optimarum artium studiis deditam. Printer's device on title, sm. 8vo, original vellum, Paris, Ambrosium Drouart, 1600* £6
- 252 RUSSIA.—PALLAS (P. S.) *Travels through the Southern Provinces of the Russian Empire in the years 1793 and 1794. Translated from the German. 2nd edn., with map and 120 plates, mostly in colour and depicting the costumes, etc., 2 vols, 4to, contemporary blue morocco gilt, gilt edges, a trifle rubbed but a good copy, London, 1812* £8/10/-

SCIENCE AND MEDICINE

- 253 AGRIPPA AB BETTESHEYM (Henrici Corneli) *De incertitudine & vanitate scientiarum declamatio inuectiua, denuo ab autore recognita, & marginalibus annotationibus aucta. Capita tract andorum totius operis, sequentes indicant pagellae. Portrait of Agrippa on title, sm. 8vo, old calf, no place or date* £6/6/-
- A rare and early edition of this famous work "a satire of extreme severity upon the existing state of learning, or rather upon its scholastic professors and dictators."
- The title and first 2 leaves are a little defective in the outer margins; a slight worm-hole occurs in the inner margin of the first few pp. and the last 8 leaves have two tiny worm-holes.
- From the Library of the Earl of Lonsdale.

- 254 ARCANDAM or ALCANDRIN, pseud.—The most Excellent profitable and pleasant Book of the famous Doctor and expert Astrologian, Arcandam, or Alcandrin; To Find the Fatal Destiny, Constellation, Complexion and Natural Inclination of every Man and Child by his Birth. With an addition of Physiognomy, very pleasant to read. Newly turned out of the French into our Vulgar Tongue. 12 almost full-page woodcuts of the signs of the Zodiac, one of them (H1) signed P. R., 12mo, original sheep, portions missing from spine but a fine crisp copy, London, Tho. Vere, 1664
- The First Edition of William Warde's translation appeared in 1562. It became a popular handbook of astrologers and quacks and was frequently reprinted, all editions being extremely rare.
- Nothing is known about the author who was probably a Jew.
- From the Fitzwilliam Library at Wentworth Woodhouse.

- 255 BAIRO (Pietro, da Turino) *Secreti Medicinali . . . con nuoua giunta posta nel fine. Venetia, Ventura de Salvador, 1585* £5/5/-
- Printer's device on title. Fcap. 8vo. Original vellum. Some slight staining and the last few leaves damaged in outer margin, slightly affecting the text. Binding defective.
- The author studied and practised medicine successfully in Turin. Amongst his patients were some of the most notable men of his time, and he won the title of Doctor to Charles II, Duke of Savoy. He died April 1st, 1558.

- 256 BAKER (Humphrey, London, 1562) *The Well Spring of Sciences. Which teacheth the perfect worke and practise of Arithmetick, both in whole Numbers and Fractions. And now once againe perused, augmented, and amended in all the three parts, by the said Author. Black Letter. Sm. 8vo, newly bound in full calf antique, a crisp copy with good margins, London, Printed by Thomas Purfoot, 1598, VERY SCARCE* £80
- S.T.C. No. 1214, which records two copies only, none in America.
- The Henry E. Huntington Library possesses a micro-film copy of this edition.
- Henry Philipps, who edited and enlarged this work in 1670, said of it that "it was one of the best books on arithmetic which had appeared up to that date in this country." The author in his dedication to the 1574 edition says . . . "Take away Arithmetick, wherein differeth the Sheppearde from the sheepe, or the horse keeper from the Asse?"

- 257 BOYLE (Robert) *Tentamina quaedam Physiologica Diversis Temporibus & Occasionibus conscripta. (Certain Physiological Essays, written at distant times and on several occasions). Cum ejusdem Historia Fluiditatis, et Firmitatis, ex Anglico in Latinum Sermonem Translata. Amstelodami, Danielelem Elsevirium, 1667* £4/4/-
- Printer's device on title. 12mo. Old calf, worn and joints broken. Ink inscriptions on title-page.
- "Though Physiology had already been employed by many writers such as Fernel and Helkiah Crooke, in the narrower sense now recognised, Boyle apparently disregarded their restrictions and included under the title discourses on Physics, Chemistry, Medicine, Meteorology and kindred subjects."—Dr. FULTON.

- 258 BROWN (Rev. George) *Arithmetica Infinita or The Accurate Accomptant's Best Companion Contriv'd and Calculated by the Reverend George Brown and Printed for the Author. [London], 1717/18* £6/6/-
- With the very rare portrait frontispiece by G. Vertue.
- Oblong sm. 8vo. Original calf. One joint broken. Title and 75 leaves (some a little browned) engraved throughout.

The only copies I can trace, including the British Museum copies, do not contain the portrait of the Author. "Ex dono Revdi. Authoris 16 Mart 1718-19" is written on the endpaper.

- 259 BYROM (John) *The Universal English Short-Hand; or, the Way of Writing English, in the most Easy, concise, regular and beautiful Manners, applicable to any other Language, but particularly adjusted to our own. FIRST EDITION, 8vo, contemporary calf, A FINE COPY, Manchester, 1767* £4/4/-

The publication of this book marks an era in the history of shorthand, and the more widely diffused system published by Samuel Taylor in 1786 was suggested by and based upon Byrom's work.

- 260 **CAIUS** (John, M.D.) The Works of John Caius, M.D., Second Founder of Gonville and Caius College and Master of the College 1559-1573, with a Memoir of his Life by John Venn, Edited by E. S. Roberts. *Plates*, thick 8vo, *buckram*, Cambridge, 1912, SCARCE £8/8/-
- 261 **COLBATCH** (John) A Relation of a very Sudden and Extraordinary Cure of a Person Bitten by a Viper, By the Means of Acids. With some remarks upon Dr. Tuthill's Vindication of his Objections against the Doctrine of Acids. FIRST EDITION, sm. 8vo, *original calf*, A FINE COPY, London, Dan. Brown, 1698 £4/15/-
The author was a native of Worcester, where he practised for some years as an apothecary. He was admitted a licentiate of the College of Physicians Dec. 22, 1696.
- 262 **DESCARTES** (R.) Discours de la Methode pour bien conduire sa Raison, et chercher la verite dans les Sciences. Plus la Dioptrique et les Meteores. *Woodcuts*, 4to, *contemporary calf*, Paris, M. Bobin and N. Le Gras, 1668 £3/10/-
- 263 **DESCARTES** (Rene) L'Homme, et la Formation du Foetus, avec les Remarques de Louis de la Forge. A quoy l'on a ajoute le Monde ou Traite E'de la Lumiere du mesme Auteur. 2nd edn., with numerous anatomical woodcuts, 4to, *contemporary calf*, Paris, Charles Angot, 1677 £5/5/-
This eminent physiological work was generally regarded the first European text book on Physiology. Descartes grasped the dynamic importance of Harvey's discovery. The woodcuts illustrate chiefly the brain and the heart.
- 264 **DESCARTES** (R.) Les Meditations Metaphysiques de Rene Descartes, touchant la Premiere Philosophie. 3rd edn., 4to, *contemporary calf*, Paris, M. Bobin and N. Le Gras, 1673 £2/10/-
- 265 **DESCARTES** (R.) Les Principes de la Philosophie de Rene Descartes. 4th edn., revue & corrigee fort exactement par Monsieur CLR. 20 *folding plates*, 4to, *contemporary calf*, Paris, T. Girard, 1681 £2/10/-
- 266 **DESCARTES** (Rene) Lettres de Mr. Descartes, ou sont traitees plusieurs belles Questions touchant la Morale, Physique, Medecine, & les Mathematiques. Nouvelle edn., with woodcuts and diagrams, 3 vols, 4to, *contemporary calf*, Paris, C. Angot, 1667 £7/10/-
The letters 75-81 in Vol 1 "touchant la circulation du sang" addressed to Mr. Berovic (Jan van Beverwijk, 1594-1647) and to a "Medecin de Louvain" and illustrated with a woodcut of the heart, deal with experiments performed by Descartes. They were written in 1643.
- 267 **DIGGES** (Thomas) A Geometrical Practise, named Pantometrie, divided into three Books, Longimetra, Planimetra and Stereometria, containing Rules manifolde for mensuration of all lines, Superficies and Solides; with sundry straunge conclusions both by instrument and without, and also by Perspectiue glasses, to set forth the true description or exact plat of an whole Region; framed by Leonard Digges Gentleman, lately finished by Thomas Digges his sonne. FIRST EDITION, with numerous woodcuts, sm. 4to, *full calf antique*, Imprinted at London by Henrie Byneman, 1571, EXCESSIVELY RARE £40
Partly in **Black Letter**. Ruled in red throughout. A fine copy except that one leaf (Hhl.) is in exact facsimile. S.T.C. 6858 which records two copies only.
A copy of this rare work sold at Auction, in 1944, for £62.
- 268 **DIOSCORIDIS PEDANIUS ANARZABIUS**.—De Medicinali Materia. Folio, in modern mottled calf, s.e. [1529 ?] £21
Collation: A to C in 4s., the first page reading "Index Vocum fere omnium quae passim in Corol-lariis Hermolai Barbari, Anno-tationibus M. Verg. ipsiusq; Dioscoridis Simplicium descriptione continetur." Then a to z in 6s, A to Z in 6s, Aa to Nn in 6s, Oo in 8. The last page with the colophon "Argent. Apud Ioannem Schot-tum librarium, 28 Augusti, Anno Christi, MDXXXIX . . ." The first leaf repaired at top, some marginal notes in MSS. in a contemporary hand. A fine sound copy.
- 269 **GALEN** (C.) Galeni Liber De Palpitatione, Tremore, Rigore, Conuulsione. Interprete Nicolao Lauachio Medico Florentino. Venice, 1536; **ERASMUS**.—De Civilitate Morum Puerilium . . . illustratus per Gilbertum Longolium ul tratraiecti num. *Woodcut title-page*, Antwerp, 1532; **SALMONII MACRINI** Juliodunensis Oदारum, libri tres ad P. Castellannum Potificem Matisconum. Io. Bellaii Cardinalis Amplissimi Poemata . . . Paris, 1546. In 1 vol, sm. 8vo, *contemporary vellum*, gilt edges, IN FINE CONDITION, 1532-1546 £15
- 270 **GOODALL** (Charles, Dr. in Physick) The Royal College of Physicians of London Founded and Established by Law . . . and an Historical Account of the College's proceedings against Empiricks and unlicensed Practisers. With licence leaf, sm. 4to, *new half calf*, A FINE COPY with a manuscript Index bound in, London, M. Flesher, 1684 £6/10/-
The Historical Account has a separate title-page.
- 271 **HARVEY** (William) Opera Omnia, a Collegio Medicorum Londinensi Edita, 1766 (edited by Mark Akenside), portrait, by Hall, and one plate, thick 4to, *calf*, rebacked, [London], 1766 £9/9/-
Contents: Vita (by T. Lawrence); De motu; De circulatione, ad Riolanum; De generatione; Exercitationes additae (de partu, etc.); Anatomia T. Parri, Epistolae; Diploma Patavinum; Index.

- 272 **HARVEY** (Dr. William) *Anatomical Exercisēs. De Mortu Cordis, 1628; De Circulatione Sanguinis, 1649.* The first English text of 1653 now newly edited by Geoffrey Keynes £6/10/-

8vo. Full niger morocco, gilt top. Preserved in a slip case. Nonesuch Press, 1928.
Limited edition of 1,450 copies.

- 273 **HENCKEL** (Jean Frederic) *Pyritologie, ou Histoire Naturelle de la Pyrite, ouvrage dans lequel on examine l'origine, la nature, les proprietes & les usages de ce Mineral important ... on y a joint le Flora Saturnisans ... et les opusculs Mineralogiques, traduits de l'Allemand. Frontispiece and 5 folding plates, thick 4to, contemporary mottled calf gilt, A FINE COPY, Paris, 1760* £6/6/-

From the Library of the Earl of Lonsdale, with his monogram on cover.

- 274 **HUYGENS** (Christianus) *The Celestial Worlds Discover'd; or Conjectures concerning the Inhabitants, Plants and Productions of the Worlds in the Planets.* Written in Latin by ... and inscrib'd to his Brother Constantine Huygens. 5 folding plates, sm. 8vo, contemporary calf, London, Timothy Childe, 1698 £5/5/-

The author died in 1695, three years before this first English translation was published.

- 275 **LULLY** (Raymond) *Instruction Familiere et tres facile pour apprendre les Sciences de Chiromance & Phisognomie. Dans laquelle est enseigne ... plus un Discours Astrologique & Description Geographique & Topographique du Comette ... 1618, avec les Predictions. . . Le tout par M. Jean Belot. Woodcuts, fcap. 8vo, contemporary morocco gilt, Paris, N. Rousset and N. Bourdin, 1619* £5/5/-

A small natural defect on N1 slightly affecting the text.

- 276 **[NEWTON** (Sir Isaac)] *Opticks; or, a Treatise of the Reflexions, Refractions, Inflexions and Colours of Light. Also Two Treatises of the Species and Magnitude of Curvilinear Figures. FIRST EDITION, folding and other plates of diagrams, 4to, original panelled calf, A FINE COPY, London, Sam. Smith and Benj. Walford, 1704* £35

From the Library of Sr. John Wentworth, with his large Book-plate.

- 277 **[ORDEN]** (J[ohn]) *The Surveyors Dialogue. Divided into fiue Bookes; Very profitable for all men to peruse, that haue to do with the reuenues of Land, or the manurance, use, occupation thereof, both Lords and Tenants; as also and especially for such as indeour to be seene in the faculty of surueying of Mannors, Lands, Tenements, etc. FIRST EDITION, sm. 4to, 17th century calf, London, printed for Hugh Astley, 1607, VERY RARE* £40

Apart from a little staining on the first few leaves a fine crisp copy of this scarce book.

S.T.C. No. 18639 which records only two copies.

A valuable work which was republished in 1610, 1618 and 1758, and was re-edited in 1855 by J. W. Papworth.

All these editions occur for sale at frequent intervals but the original edition of 1607 is excessively scarce.

- 278 **PARE.**—**DOE** (Janet) *A Bibliography of the Works of Ambrose Paré; Premier Chirurgien & Conseiller du Roy. Portrait and many fine plates, roy. 8vo, cloth, Chicago, 1937* 42/-

- 279 **PYROTECHNICAL DISCOURSES.** Being I. An Experimental Confirmation of Chymical Philosophy, treating of the several Principles in the Animal, Vegetable and Mineral Kingdoms ... by John KUNKEL; II. A short Discourse on the Original of Metallick Veins, by George E. STAHL; III. The Grounds of Pyrotechnical Metallurgy, and Metallick Essaying by John C. FRITSCHIUS. All faithfully translated from the Latin. 8vo, contemporary calf, A FINE COPY, London, B. Bragg, 1705 £5/5/-

With Errata slip and 16 pp. Catalogue of "Books sold by John Darby" at end.

- 280 **ROTHMANNE** (Jo.) *Keipomanti, or the Art of Divining by the Lines and Signatures engraven in the Hand of Man, by the Hand of Nature, Theorically, Practically. Wherein you have the Secret Concordance and Harmony betwixt it, and Astrology, made evident in 19 Genitures ... now faithfully Englished by Geo. Wharton. FIRST EDITION, woodcuts, fcap. 8vo, original calf, joints broken, London, J.G. for Nathaniel Brooke, 1652* £6/6/-

Lacks A1 (blank) and top corner of title defective.

- 281 **SALERNA** (School of) *Regimen Sanitatis Salerni.* This boke teaching all people to govern them in helthe, is translated out of the Latyne tongue into englyshe by Thomas Paynel. Whiche boke is amended, augmented, and diligently imprinted. *Londini, Tho. Bethleti, 1541* £85

Sm. 4to. In grained calf of a later period. Printed in Black Letter throughout, the title within a woodcut border, with a small contemporary engraved portrait of Paynal neatly superimposed at foot of woodcut border.

With the woodcut device of Thomas Berthelet at the end on a separate leaf. Extremely scarce. S.T.C. 21599.

A fine large copy with wide margins.

Consisting of the original Latin poem, in all probability by Arnaldus de Mediolano, and the commentary by Arnaldus de Villa Nova. Only the commentary has been translated into English. The book is dedicated to John de Vere, fifteenth Earl of Oxford.

The work is of great importance giving as it does, an excellent idea of the hygienic and dietetic treatment of the time. Thomas Paynell's translation is the first into English, the first edition of which was published in 1530.

The School of Salerno was founded in the early part of the 11th century and was an offshoot of the Monastery

of the Benedictine Order, which at that time was the seat of the learning of the World. The King of Sicily in 1197 enacted a law that all who desired to practice medicine must be examined and approved by this School.

- 282 **SANDIVOGIUS** (Michael) A New Light of Alchymie; Taken out of the fountaine of Nature, and Manuall Experience. To which is added a Treatise of Sulphur, by J. F. (John French). FIRST EDITION, sm. 4to, *old calf, worn, London, Richard Cotes, 1650* £5/5/-

Not a fine copy. Some pp. are age-stained, the title is cut round and mounted, the margin of N2 is cut off, and a small piece cut from V2.

Bound in at the end is a Manuscript of some 44 pp. entitled "Sendivogius Explained. Copied from an old manuscript the Author unknown." This was probably copied about 1760.

- 283 **STREET** (Tho.) Astronomia Carolina, with Exact and most easy Tables and Rules for the Calculation of Eclipses. The 3rd edn. corrected. To which is added a Series of Observations on the Planets, chiefly of the Moon, made near London . . . by Dr. Edmund Haley (sic). *London, S. Briscoe and R. Smith, 1716* £4/4/-

Diagrams and Tables. Title printed in red and black. Sm. 4to. Boards, calf spine. Good copy but slight worming in margin of some pp.

- 284 [**THOLDE** (Johann)] Basil Valentine his Triumphant Chariot of Antimony, with annotations of Theodore Kirkringius M.D. With the True Book of the Learned Synesius a Greek Abbot taken out of the Emperour's Library, concerning the Philosopher's Stone. *Plates, 8vo, old calf, worn and loose, London, Dorman Newman, 1678* £7/10/-

Best edition of this famous work containing the True Book of the Philosopher's Stone.

- 285 **TOILET OF FLORA** (The) or, a Collection of the most, simple and approved Methods of Preparing Baths, Essences, Pomatums, Powders, Perfumes, Sweet-scented Waters, and Opiates for preserving and whitening the TEETH, etc. Receipts for Cosmetics . . . for the use of the Ladies. Improved from the French of M. Buchoz. Fcap. 8vo, *original calf, A FINE COPY, London, 1772* £3/10/-

- 286 [**VAUGHAN** (Thomas)] Secrets Reveal'd; or, an Open Entrance to the Shut-Palace of the King; containing the greatest Treasure in Chymistry, Never yet so plainly Discovered. Composed by a most famous English-man . . . who, by Inspiration and Reading, attained to the Philosophers Stone at his age of 23 years. Fcap. 8vo, *old calf, spine defective and age-stained throughout, London, W. Godbid for William Cooper, 1669* £5/5/-

Lacks A1 (blank) and margins of title and few other pages damaged by age.

- 287 [**WILKINS** (John)] Mathematicall Magick. Or, the Wonders That may be performed by Mechanicall Geometry. In two books. Concerning Powers. Mechanicall Motions. Being one of the most easie, pleasant, use full, (and yet most neglected), part of Mathematicks. Not before treated of in this language. (FIRST EDITION, *with diagrams and woodcuts, sm. 8vo, old panelled calf, little rubbed, London, Printed by M.F. for Sa. Gellibrand, 1648* £10/10/-

Wilkins, one time Warden of Wadham College, deserves, more than any other man, to be esteemed the founder of the Royal Society. He was the Society's first Secretary. There are numerous references to him in Evelyn's and Pepys's Diaries. His house, goods and library were destroyed in the Great Fire of London.

- 288 **WOODCROFT** (B.) A Sketch of the Origin and Progress of Steam Navigation from authentic Documents. *With lithograph title, 16 plates and text illustrations, cr. 4to, cloth, A FINE COPY, London, 1848* £8/8/-

First Edition. The author took out patents for his various inventions, including one in 1826 for propelling boats; another in 1832, for an increasing-pitch-screw propeller and another in 1844 and 1851 for a varying-pitch screw propeller.

- 289 **SOMERS** (Lord) A Collection of Scarce and Valuable Tracts on the most interesting and entertaining subjects, but chiefly such as relate to the History and Constitutions of these Kingdoms. 2nd (and best edn., revised, augmented and arranged by Walter Scott, 13 vols., 4to, *contemporary russia leather gilt, A FINE SOUND SET, London, 1809-1815* £28

This valuable collection includes the most interesting and important tracts in print and manuscript, in the Royal, Cotton, Sion, and other public as well as Private Libraries.

- 290 **SOUTH SEA BUBBLE.**—Het Groote Tafereel der Dwaasheid, Vertoonende de opkomst, voortgang en ondergang der Actie, Bubbels en Windgotie, in Vrankryk, Engeland, en de Nederlanden, gepleegt in den Jaare, 1720. *Holland, 1720* £20

Brilliant impressions of the complete set of 83 VERY REMARKABLE PLATES, caricaturing the rise, progress, and fall of the South Sea Scheme.

Folio. Original vellum. An unusually fine copy. A complete collection of the caricatures, printed squibs, controversies, etc., issued for and against John Law and his South Sea Bubble.

Among the illustrations are a full length portrait of John Law, a curious portrait of Madame Law, portraits of the KING and QUEEN of the MISSISSIPPI, A MAP OF LOUISIANA AND THE MISSISSIPPI, etc.

It contains the 3 very rare plates of the Comic Alphabet, the Ball of the World, with the English verses, and the 52 caricature cards, which are seldom found with sets; while some of the plates are in two states.

Six contemporary sm. 4to pamphlets on the same subject are bound in at the end.

SPORT.

- 291 **BAILY'S MAGAZINE OF SPORTS AND PASTIMES.** Vols 1 to 125, *illustrated throughout with portraits, etc., maps and other plates*, 8vo, *uniformly bound in half red calf, spines panelled and gilt, top edges gilt*, London, 1860-1926 £50
A very fine set. The illustrations are of men famous in sport of all kinds; the articles are by foremost authorities through the years. Many sporting writers and novelists appear in these pages, some of whose work is not to be found elsewhere.
- 292 **BELANY** (James C.) *A Treatise upon Falconry. In two parts. Frontispiece*, 8vo, cloth, *slight defect at top of spine, Berwick upon Tweed*, 1841 £5
- 293 **BLOME** (Richard) *The Gentleman's Recreations*, in three parts. A Short and Easie Introduction to all the Liberal Arts and Sciences, etc., The second treats of Horsemanship, Hawking, Hunting, Fowling, Fishing, Agriculture, etc., the third is a Compleat Body of all our Forest, Chace and Game-laws, as they are at this time, 2nd edn., corrected, with near one half of additions, *engraved title and all the numerous fine plates*, thick folio, *original panelled calf, a trifle rubbed*, London, *printed for R. Bonwicke*, 1710 £25
A fine copy from the Library of the Earl of Lonsdale.
- 294 **FAIRFAX** (Thomas) *The Complete Sportsman; or, Country Gentleman's Recreation; containing the whole Arts of Breeding and managing Game Cocks, Race-Horses, Coursing, Angling, Breeding Pigeons, Shooting and Shooting Flying, ec., tetc.* FIRST EDITION, *frontispiece, (backed)*, fcap. 8vo, *calf, rebacked*, London, J. Cooke, N.D. £3/3/-
This is the edition with 240 pp.
- 295 **[HAWKER** (Lieut.-Col. P.) *Instructions to Young Sportsmen, with Directions for the Choice, Care and Management of Guns; Hints for the Preservation of Game; and Instructions for Shooting Wildfowl. To which is added a Concise Abridgement of the Principal Game Laws.* FIRST EDITION, fcap. 8vo, *original boards uncut, joints a little weak*, London, 1814 £12/10/-
Exceedingly rare. A rebound copy realised £21 at a London auction sale in 1943.
- 296 **HAWKER** (Lt.-Col. P.) *Instructions to Young Sportsmen in all that relates to Guns and Shooting.* 3rd edn., considerably enlarged and improved, *with 10 plates, 4 being in colours*, roy. 8vo, *polished gilt, rebacked with morocco*, A FINE COPY, London, 1824 £7/10/-
- 297 **LILLYWHITE'S CRICKETERS' ANNUAL**, edited Charles W. Alcock. A complete run from 1876 to 1900, 25 vols, fcap. 8vo, *original wrappers*, 1876-1900 £5/5/-
- 298 **SCROPE** (Wm.) *The Art of Deer-Stalking . . . with some account of the nature and habits of Red Deer and a short description of the Scotch Forests*, *lithograph plates*, FIRST EDITION, roy. 8vo, *contemporary calf gilt, newly rebacked*, London, 1838 £2/15/-
- LARGE PAPER COPY
- 299 **THORNTON** (Colonel) *A Sporting Tour through various parts of France, in the year 1802; Including a concise description of the Sporting Establishments, Mode of Hunting, and other field amusements, etc., etc.* *Illustrated with upwards of 50 aquatint plates in full colours, some folding ones of folio size, of sporting subjects, views, people of France pursuing their trades, etc.*, Large Paper Copy, 2 vols, large 4to, *contemporary half calf gilt, vellum corners, (one joint cracked)*, London, 1806 £35
Coloured copies of this interesting and important work are becoming increasingly difficult to procure.
- 300 **WILLIAMSON** (Capt. Thomas) and **HOWITT** (Samuel) *Oriental Field Sports; being a complete detailed, and accurate description of the Wild Sports of the East . . . with a variety of Original, Authentic and Curious Anecdotes. With the fine series of 40 COLOURED PLATES*, 2 vols, 4to, *contemporary green calf gilt*, London, Edward Orme, 1807 £12
A nice copy but some leaves a little foxed.
-
- 301 **SURTEES SOCIETY PUBLICATIONS.**—A Set complete from the Commencement in 1834 to 1927, comprising Vols 1 to 140, 140 vols, 8vo, cloth, A FINE SET, London, 1835 to 1927 £72
- 302 **THEOCRITUS BION AND MOSCHUS.** The Idyls, rendered into English Prose by Andrew Lang. *With numerous full-page coloured plates by W. Russell Flint*, 2 vols in 1, 4to, *full red levant morocco, the sides decorated with a centre panel in blind and gilt, with floral corner pieces and a circular floral ornament in centre, gilt panelled back to match, with five raised bands, gilt inside borders, gilt top, other edges uncut.* A fine modern binding by Sangorski and Sutcliffe, *preserved in a cloth case, Riccardi Press*, 1922 £21
Limited edition of 500 numbered copies.

- 303 **VALERIUS FLACCUS** (C.) C. Valerii Flacci Setini Balbi Argonauticon. *Paris, Jehan Petit, 1500* £8/10/-

Printer's device on title-page and woodcut initial letters. Sm. 4to. Old red morocco gilt extra, joints broken. Complete with the rare Errata leaf at end.

This poem is an imitation of the Greek poem of Apollonius Rhodius, which bore the same name. Quintillian praised it.

The printer's mark on the title-page is one of several used by Jean Petit and is one of his finest examples.

- 304 **VIRGIL**.—Opera, varietate lectionis et perpetua adnotatione illustrata a C. G. Heyne, acc Index Uberrimus. *Frontispiece and vignette illustrations, 8 vols, Large Paper copy, 4to, contemporary straight-grain red morocco, tastefully gilt lined, gilt edges (by Walther), in FINE CONDITION, London, T. Rickaby, 1793* £7/10/-

Two editions of this edition were issued in 4 volumes. This is another edition, printed on "Largest Paper" in 8 volumes.

- 305 **VORAGINE** (Jacobus de) Here begynneth the legende named in latyn legenda aurea That is to saye in Englysse the golden legende. For lyke as passeth golde valewe all other metallys. So thys legende excelletth all other bookes. *Large woodcut title-page, Black Letter, woodcuts throughout, folio, half calf, Julyan Notary, 1503* £150

S.T.C. 24877.

An imperfect copy lacking a few leaves. The following are missing; folios 113, 120, 178-183, 249, 257 to end.

34 pp. of another work, printed by Notary, are bound in.

VOYAGES AND TRAVELS

- 306 **BOS** (Lambert Van den) Leben und Thaten der Durch Lauchtigen See-Helden und Erfinden de Lander dieser Zeiten . . . Christoph Columbus . . . de Ruyter. 2 vols in 1, *Nurnberg, 1681* £21

With general engraved title, printed titles to each part and many fine copper engravings, some folding, including portraits, naval battles, fights with natives in America, etc., map of Nova Zembla surrounded by vignettes.

Thick sm. 4to. Contemporary vellum. Fine copy.

Extremely scarce. Not in the British Museum. Sabin 6439-6441 notes 2 Dutch and 2 German editions but not the present edition, which appears to be the first German since both that in the British Museum and that mentioned by Sabin have continuous pagination. Only the 1676 Amsterdam edition (in Dutch) is, like the above, in 2 volumes.

The portraits include Columbus. English names include Drake, Cavendish, Norris, Clifford and Robert Devereux, Earl of Essex.

Other adventurers are Amerigo Vesputini, Magellan, Vasco de Gama, Cabot.

The engravings, which agree in number with those in other editions, are extremely spirited renderings of sea and land battles, storms, etc.

- 307 **CHARDIN** (Sir John) The Travels of Sir John Chardin into Persia and the East-Indies. The First Vol, Containing the Author's Voyage from Paris to Ispahan. To which is added The Coronation of this Present King of Persia, Solyman the Third. *Printed for Moses Pitt in Duke Street, Westminster, 1686* £6/6/-

The book is an important source of references to America, Africa, and the East Indies.

With an engraved half-length portrait frontispiece of the author, by D. Loggan, an engraved title-page dated 1686, a printed title-page dated 1691 (Printed for Christopher Bateman at the Bible and Crown), another printed title, as above, and 18 excellent folding engravings.

Folio. Contemporary panelled calf, the spine panelled and extra gilt, hinges worn.

Four volumes were originally projected of which all but the fourth were eventually issued. The three volumes have been many times reprinted. The author stayed at Ispahan for four years, following the Court in all its moves, and amassing a considerable fortune. His style is simple and graphic and he was considered to have given a dependable account of what he saw and heard.

- 308 **CHURCHILL'S** Collection of Voyages and Travels, some now first printed from the Original Manuscripts. *With maps, charts and numerous fine engraved plates, Best edn., 6 vols, folio, contemporary calf, some joints little weak but a NICE SET, London, 1744* £18/18/-

This is a valuable collection of voyages including Nieuhoff's Account of Brazil, the Cape of Good Hope and the East Indies; Ovalle's Chile, 1646; Barbot's Description of Guinea, Guiana and the Antilles; Baldaeus' Description of Malabar, Coromandel and Ceylon; Herrera's West Indies; Navarette's China, etc.

In some instances these Voyages are the only English translations extant.

- 309 **COOK** (Capt.) Three Voyages round the World. Official Accounts. 8 vols, 4to, *contemporary calf, with the folio Atlas of maps and plates, contemporary calf, together 9 vols, London, 1773-1785* £50

1. HAWKESWORTH (John) Account of Voyages performed in the "Dolphin," "Swallow," and "Endeavour" by Byron, 1764-66; Wallis, 1766-68; Carteret, 1766-69; and Cook, 1768-71.

2. **COOK** (Capt.) Voyage towards the South Pole and round the World in the "Resolution" and "Adventure" 1772-1775.

3. **COOK and KING** (Capts.) Voyage to the Pacific Ocean for making Discoveries in the Northern Hemisphere in the "Resolution" and "Discovery" 1776-1780.

Contains over 190 engraved maps, charts, portraits, costume plates, views, etc., many of which are engraved by Bartolozzi.

A uniform set in fine sound condition.

- 310 **COOK** (James) and **KING** (James) A Voyage to the Pacific Ocean for Making Discoveries in the Northern Hemisphere, 1776-1780. (Third Voyage). 2nd edn., *with plans, 3 vols 4to, together with the folio Atlas of plates, making 4 vols, full calf, A FINE SET, London, 1785* £10/10/-

A COMPLETE SET OF THE FIRST SERIES

311 HAKLUYT SOCIETY.—A Complete Set of the First Series of the Publications of the Hakluyt Society since its Foundation in 1847 to 1898. 100 vols, 8vo, *full morocco gilt, extra, a stamp of a ship on each upper cover, gilt edges*, A FINE SET, London, 1847-1898 £500

A complete set of the First Series of this Society's publications is very seldom met with especially in a uniform binding such as the set here offered. Most of the volumes are out of print and difficult to procure.

312 LE BLANC (Vincent) *The World Surveyed: or, The Famous Voyages & Travailles of Vincent le Blanc, or White, of Marseilles: Who from the Age of Fourteen years, to Three-score and Eighteen, Travelled through most parts of the World. Viz.: The East and West Indies, Persia, Pegu, the Kingdoms of Fez and Morocco, Guinny and through all Africa. From the Cape of good Hope into Alexandria, by the Territories of Monomotapa, of Preste (sic) John and Egypt, into the Mediterranean Isles, and through the principle Provinces of Europe...* Originally written in French, and faithfully rendred into English by F. B. Gent. London, *John Starkey at the Mitre*, 1660 £10/10/-

With the engraved full length portrait frontispiece.

Sm. folio. Contemporary calf, blind tooled, neatly rehinged.

First English Edition, a fine copy of this scarce book. The most interesting part is that relating to his travels in the interior of Africa and to Peru. At the end there are some 76 pages relating to America, Cuba, Mexico, Canada, Virginia and Florida, Peru, Strait of Magellan, Brazil, etc. The author ran away to sea at the age of fourteen and though supposedly merely an ignorant man, he kept notes of the various places he visited and of the many anecdotes and tales he heard during his travels. These papers were prepared for publication by Bergeron who died before his work was completed. The work was finished by Coulon and first published in 1649, some years after the death of Leblanc.

313 LE BRUYN (Corneille) *A Voyage to the Levant; or, Travels in the Principal Parts of Asia Minor, the Islands of Scio, Rhodes, Cyprus, &c., with an account of the most considerable cities of Egypt, Syria and the Holy Land. Done into English by W.J. London, Jacob Tonson, 1702* £5/5/-

Illustrated with a frontispiece, engraved title, a fine portrait of the Author, by G. Valck after Kneller, and upwards of 200 fine copperplates, some folding.

Folio. Contemporary panelled calf, joints broken. A good copy of a work seldom found in nice condition.

314 POCOCKE (Richard) *A Description of the East, and some other Countries. 2 vols in 3, London, W. Bowyer, 1743-1745* £8/8/-

Folio. Contemporary calf, red and blue lettering-pieces. A fine set.

Deals mainly with the Middle East and includes descriptions of Egypt, Palestine, Syria, Mesopotamia, Cyprus, Greece, Asia Minor, parts of Europe, etc.

315 PSALMANAZAAR (George) *An Historical and Geographical Description of Formosa, An Island subject to the Emperor of Japan. Giving an Account of the Religion, Customs, Manners, &c., of the Inhabitants. Together with a Relation of what happen'd to the Author in his Travels...* For Dan. Browne, at the Black Swan, 1704 £7/7/-

Illustrated with 16 curious engravings of costumes, customs, etc.

8vo. In contemporary panelled calf top of spine and hinges worn.

An extraordinary invention: the author, a man of education, led a wandering life as a pilgrim. This seemed not to answer his purpose for he pretended to be a native of Formosa, even inventing a grammar and alphabet of the Formosa tongue and translating the Church Catechism into this extraordinary language. His Historical Description passed as authentic for many years. His forgeries caused as great a sensation in the early part of the 18th century as those of Ireland in the latter part.

FINE SET IN ORIGINAL VELLUM

316 PURCHAS (Samuel) *Hakluytus Posthumus or Purchase His Pilgrimes, Contayning a History of the World, in Sea Voyages, and Lande Trauells, by Englishmen and Others, printed by William Stansby for Henrie Fetherstone, 1625-26* £140

First Edition: an extremely desirable set of this, one of the finest collections of early voyages. Of some of the voyages no other records are known to exist.

Five volumes, thick folio, in the original vellum binding, a little soiled in part, as must be expected, turned over, and sewn on vellum thongs. An exceptionally tall copy, and in highly unusual sound clean condition.

Containing the genuine engraved title-page and all the maps and table leaves. The engraved title is defective at top inner margin, slightly affecting the engraving and has a tear in right margin, not affecting engraving. On this title appears not only a map of the world in two spheres, 30 small oval portraits, but also an engraved portrait of Purchas, the only place an original portrait is now known to exist.

The first volume has the first impressions of pp. 703-6, with the headline to p. 704 reading, "Hollanders lying devices, to disgrace the English," afterwards altered to "Amboyna taken by the Dutch. Ingratitude Boasting." P. 65 has the map with the heading "Hondius his Map of the Christian World," it appears again on p. 115. It has the blank signature at R4 And volume 2, has the leaf at end on which nothing but the Printer's device and imprint appear. A very few (three or four) leaves at front and ends are very slightly curled due to handling, gentle though it must have been.

Apart from the veritably trivial defects noted, the set is possibly as fine as any in existence, being, as it is, in original state throughout. The impression of Captain John Smith's map of Virginia is brilliant and leaves little, if anything, to be desired, the engraved surface is complete with a narrow margin still remaining.

On the printed titles of Vols 1 and 3-5, there are inscriptions, of a sentence only, in a contemporary hand "Ex Libris Robert Mylne..." and here and there appear a very few marginal notes in the same hand. On each of these title-pages the signature appears lower down, "Ro Mylne." This Robert Mylne may have been Sir Robert Mylne, of Edinburghshire, but more probably it was Robert Mylne, the Master Mason, designer and builder of Holyrood Palace (1633-1710).

- 317 **RAY** (John, *Fell. of the Royal Society*) A Collection of Curious Travels and Voyages. In two tomes, the first containing Dr. Leonhart Rauwolff's Itinerary into the Eastern Countries, as Syria, Palestine, etc., translated from the high Dutch by Nicholas Staphorst, the second in many parts of Greece, Asia Minor, Egypt, Arabia Felix, etc., to which are added, three catalogues of such Trees, Shrubs, and Herbs as grow in the Levant. FIRST EDITION, 8vo, *contemporary calf*, London, for S. Smith and B. Walford, 1693 £10/10/-
- 318 **TAVERNIER** (J. B., *Baron of Aubonne*) A Collection of several Relations and Treatises Singular and Curious, not printed among his first six Voyages . . . Published by Edmund Everard. London, A. Godbid and J. Playford, 1680 £6/6/-
 With large folding map of Japan, and folding plates.
 Folio. Original calf, small worm-hole through title and preface, slightly affecting the text.
 An inscription on the reverse of the title reads "This Book belongs to Lieutenant Richard Bolton, 1680."
- 319 **TAVERNIER** (J. B.) The Six Voyages of, through Turkey into Persia, and the East Indies, finished in the year 1670, giving an account of the State of those Countries, made English by J. P[hillips]. London, printed for R.L. and M.P., 1678 £7/7/-
 With numerous plates. Folio. Original calf. Covers a little worn but a good copy.
 The volume comprises two parts with the above title and a third part with the title "A New Relation of the Inner-part of the Grand Seigneur's Seraglio."
 Originally in the possession of Lieut. Richard Bolton, with his signature on reverse of title-page.
- 320 **TRUSLER** (John) The Habitable World Described, or the Present State of the People in all Parts of the Globe, from North to South; including all the new Discoveries: together with the Genius, Manners, Customs, Trade, Religions, Forms of Government, of the Inhabitants . . . collected from the Earliest and Latest Accounts of Historians and Travellers of all Nations. *With a variety of maps and copper plates, engraved in a capital stile* . . . 20 vols, 8vo, *handsome in strong contemporary polished calf extra*, 1788 £5 5s.

WEST INDIES

- 321 **BELISARIO** (I. M.) Sketches of Character, In Illustration of the Habits, Occupation, and Costume of the Negro Population in the Island of Jamaica. *With 8 COLOURED LITHOGRAPH PLATES drawn after nature (some a little foxed), thin folio, half leather, Published by the Artist, No. 21 King Street, Kingston, Jamaica, 1837, EXCESSIVELY RARE* £30
 The work comprises a Title-page, List of Subscribers, Preface, 10 leaves of Text and 8 Plates depicting local characters in their national costume.
 A very rare work of which I have only been able to trace one copy. No copy is recorded in the British Museum.
- 322 **COREAL** (Francois) Voyages de, aux Indes Occidentales, 1666-1697, traduits de l'Espagnol. Avec une relation de la Guiane de Walter Raleigh, & le Voyage de Narbrough a la Mer du Sud par le Detroit de Magellan, &c. Nouvelle edn., *plates, maps and plans*, 2 vols, 4cap. 8vo, *new half mottled calf*, A FINE COPY, Paris, 1722 £7/7/-
- 323 **DE LA BECHE** (Sir H. T.) Notes on the Present Condition of the Negroes in Jamaica. *With coloured engraved frontispiece of "Jamaica Negroes Cutting Canes in their Working Dresses,"* 8vo, *unbound*, 63 pp., 1825 £5/5/-
 Extremely scarce: it is not mentioned in the D.N.B. article on de la Beche, and I am not able to trace it.
- 324 **DELAP**.—An account of the Trial of Francis Delap, Esq., late Provost-Marshall-General, upon an Information for a Misdemeanor, at a Supreme Court of Judicature, held in the Town of Kingston, in the Island of Jamaica, on June 18, 1755, 8vo. *unbound*, 78 pp., 1755 £4/4/-
(tear in first leaf)
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- 325 **HAKEWILL** (James) A Picturesque Tour of the Island of Jamaica, from drawings made in the years 1820 and 1821. *With 21 fine COLOURED VIEWS engraved by Sutherland, Cartwright, Fielding and Clarke after drawings by J. Hakewill, folio, full blue calf gilt, t.e.g., other edges uncut*, A FINE AND DESIRABLE COPY, London, Hurst and Robinson, 1825 £42
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